Floyd McCoy's strange legal encounters

by Stephen Eoff

Redding – A charge of rape leveled against Floyd McCoy, a former SF State security guard, was dismissed Tuesday in Shasta County Justice Court by Judge Donald Kennedy due to lack of evidence. Skip Tescher, of the Shasta County district attorney's office, said the prosecution was "unable to reach the victim."

Detective Steve Cilenti of the Redding Police Department said communications with the rape victim "are not impossible," but that "she is very afraid of Floyd." She declined to testify.

McCoy's counsel, Russell Swartz, of the public defender's office here, moved for a dismissal. McCoy, whose appearance in court lasted 10 minutes, smiled broadly as he left the room.

McCoy was a security guard and reportedly the only other person in the SF State library Sept. 11, 1977, the night Jenny Low Chang was killed. McCoy has been questioned extensively regarding this case, the only homicide in the university's history. The case has never been solved and no charges have been filed.

On March 5, 1980, McCoy's probation, which had been revoked following an incident in Red Bluff, 40 miles south of Redding, was reinstated at a hearing in San Francisco. McCoy's probation officer, Tom Sullivan, could not be reached for comment on the recent charge.

Chang, a 19-year-old honor student, was discovered the morning after her death in the faculty reading room on the fourth floor of the library. Her body was nude and bloodied, and it was later determined that she had been sexually molested.

Chang was last seen at 6 p.m. on her way to the library's Reserve Book Room to type a term paper.

While McCoy was in custody in San Francisco's Hall of Justice, he contacted *Phoenix* expressing his desire to "make a statement to the press." The prison guard who relayed this request said McCoy wished to respond to the articles *Phoenix* had written about him during the fall, 1979 semester.

When contacted in Redding Tuesday, McCoy refused to speak to *Phoenix*.

The alleged incidents in Redding and Red Bluff took place during the month of June 1979, while McCoy was a CETA employee at Stepping Stones, a residential treatment center for children in Redding. In both cases, according to Cilenti, "In the course of his employment he knew the victim." Both victims were minors at the times of the incidents.

In Red Bluff, McCoy was charged with false imprisonment and "sex with a minor." McCoy was transporting a runaway from one city to the other. At the Jan. 18, 1980 preliminary hearing, the judge cited a lack of evi-

–see McCOY, page 10

San Francisco State **PHOENIX**

Thursday
March 20, 1980

Volume 25, Number 8

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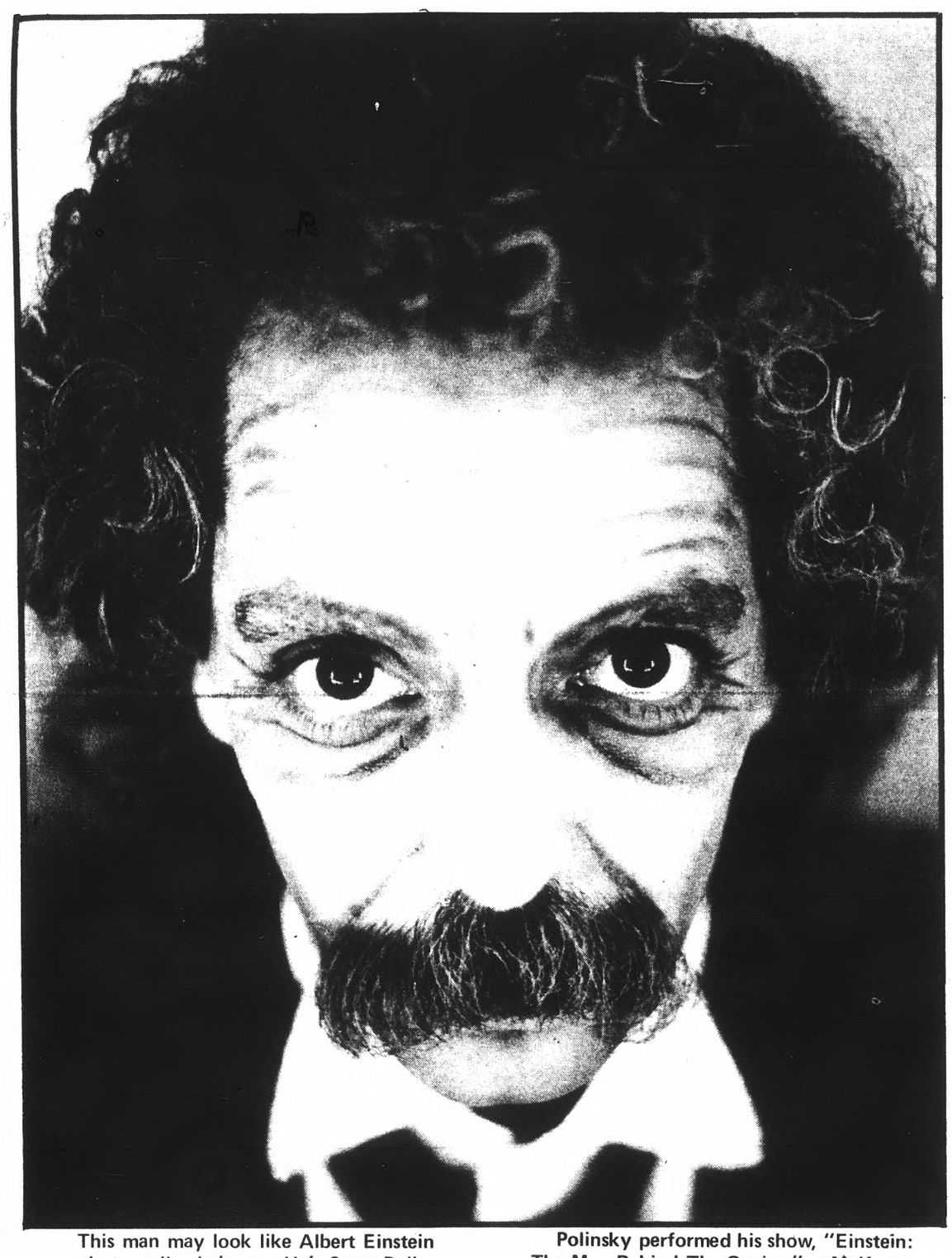

This man may look like Albert Einstein . . . but, really, he's not. He's Steve Polinsky, a professional actor from Los Angeles, who has been playing Einstein for more than a year.

Polinsky performed his show, "Einstein: The Man Behind The Genius," at McKenna Theater last Friday during the two-day symposium celebrating Einstein's centennial. See Page 3.

Photo by Averie Cohen

Electronic intrigue in Computer Center

by Mike Yamamoto
and Chris Donnelly

A crack in the security of the campus Computer Center which led to the illicit removal of a "privileged" program has triggered an investigation by Forest Harrison, the center's director.

David Jaffe, a graduate student in the Computer Science Program who lectures here, admitted that he and three others covertly entered the center's system Saturday and duplicated a program under his own account without authorization.

Another computer science student involved in the intrusion said he told Harrison about the incident on Tuesday, but not about Jaffe's pulling of the program.

"It was not done maliciously. It was more to see if it could be done," he said. He said the operation was done "in hopes of increasing security," and was not motivated by personal conflicts with the center's personnel.

Although Jaffe said this point is strongly in their favor, he acknowledged a definite feud between his division and the center.

Jaffe called it "a personal thing." "We'd like to show them they don't know it all, so we found a hole and handed it to them."

However, he said his group's efforts were part of an attempt to close the rift with the center. "This is an academic exercise. We wanted to win their good will because of the great deal of animosity that exists."

And, according to an anonymous source in the center, animosity does indeed exist.

"There has been an ongoing war between the people in science and those of us over here," he said. "All some people do is try to break into the system."

Martin Siegenthaler, a student assistant in the center who works with the targeted system, said they found the copied program in Jaffe's account after running a check which confirmed rumors they had heard.

Siegenthaler said this was brought to Harrison's attention yesterday, but the center's director denied hearing about it.

Harrison said he would refer the matter to the CSUC Chancellor's Office in Long Beach, but only if "abuse" could be determined. He said he is launching an investigation to identify those who broke into the system, but is concentrating his efforts on "plugging the holes" right now.

Though Jaffe's removal of the program is the only evidence uncovered so far, the extent of possible "abuse" stemming from the break-in is astronomical.

Harrison said such an offense would violate a provision under the state penal code, involving computer crimes.

An FBI spokesman said a similar measure is pending at the federal level, and is expected to win approval.

Siegenthaler said he heard rumors that Jaffe had copied the program–designed to change "passwords" used to protect accounts–in order to eventually develop a method which would give him access to "anything and everything" in the system.

–see COMPUTE, page 10

Paraphernalia may be restricted for minors

by Kit Wagar

A state Assembly bill that would make it a misdemeanor to sell or give drug paraphernalia to minors was dismissed by several head shop managers as being ineffectual.

The Assembly Criminal Justice Committee approved the measure 5-1 Tuesday. The bill, AB 2442, provides a penalty of up to one year in jail, a $500 fine or both.

"There's no way they are going to stop minors from getting this stuff," said one head shop owner who asked not to be identified. He added that he rarely sells his merchandise to minors so the bill, if passed, would not affect his store.

The manager of High Frequency, 1352A Ninth Ave., was adamant in his refusal to answer how large a share of his sales is to minors.

"No way, man. I can't tell you that," he said.

But Allan Work, manager of Record Factory, 701 Irving St., said he is not against a ban on drug paraphernalia sales to minors.

"I can understand such a law. We don't sell to minors anyway. We have a contract with our paraphernalia suppliers which prohibits us selling it to minors," Work said.

The bill's co-authors are Carmen Perino, D-Stockton, Bob Hayes, R-San Fernando, and Mel Levine, D-Santa Monica.

Hayes is also sponsoring a measure to ban the sale of magazines showing the use or preparation of any illegal substances.

The paraphernalia bill is now in the Assembly Ways and Means Committee. If the bill passes this committee it will be voted on by the entire Assembly. It would then have to pass the state Senate before being sent to the governor.

A somewhat similar ordinance is currently in effect in Mountain View but, under that law, minors can still purchase drug-related goods if they are accompanied by their parents.

–see MINORS, page 10

AS loan declared illegal, CSSA, Chancellor at odds

by Alan Blank

CSUC Chancellor Glenn S. Dumke's office has decided a $1,000 loan from SF State's Associated Students to Sonoma State's AS is illegal, and George Patterson, speaker for the AS Legislature here thinks Dumke was influenced by a recent decision from the State Legislature's Finance Committee.

"The Chancellor's Office is very paranoid about us," Patterson said. "This is one way of striking back at us. The whole concept of a student movement is very frightening, and I don't blame them."

Patterson said the Chancellor's Office became "paranoid" when the Finance Committee decided that the California State Students Association's Proposition 9 budget recommendations should be implemented – not CSUC's recommendations.

The loan to the Sonoma AS would have enabled them to retain a lawyer in their legal dispute with the university over a 10-year-old trust fund.

The dispute centers around ownership of the campus bookstore and some $15,000 to $20,000 in the trust fund which has disappeared, according to Linnea Nullins, executive chairperson of the Sonoma AS Board of Directors. Nullins said the loan was made because Sonoma does not have the money to retain a lawyer to determine who owns the bookstore or to discover where the money has gone.

SF State's Student Activities office stopped payment of the loan on Feb. 25 because there was a question about the legality of the loan according to Larry Bliss, acting director of Student Activities.

A memorandum affirming the loan's illegality from Sonny Lo, attorney for the Chancellor's Office, arrived here last Thursday.

Lo's memorandum cited Title 5 which says AS money can be used to fund programs open to all students on that AS' campus. Because Sonoma is not open to SF State students the loan is illegal.

According to Patterson, Student

–see AS, page 10

Parades, bars and little people hallmarked St. Paddy's festivities.

See BACKWORDS

Student paid to take drugs

by John Keller

Have you ever thought about experimenting with a drug like morphine?

SF State student Robin Lande has and she will be doing it later this week at UC Medical Center, and getting paid $5 an hour to do it.

Lande is a volunteer for drug experiments at UC Medical Center which is testing how the human body counteracts the effects of certain drugs and becomes tolerant to them.

In the tests, researchers administer morphine to the volunteer and then introduce the drug neloxine which immediately stops the effects of the morphine.

By administering morphine and then stopping its effects, the researchers can test to see what adjustments the body makes to the drug.

But Dr. Reese Jones, the principal investigator, said that these tests can be applied to most any drug. "The body adjusts to any drug," even to the nicotine in tobacco and the caffeine in Coca-Cola.

"We are using morphine in these tests because the body begins to adjust to it immediately. And the neloxine enables us to shut off the effects of morphine or any other narcotic or naturally occurring opiate like a light switch."

Jones said that these tests help in the research of drug dependency as well as drug tolerance.

"By looking at the interaction between morphine and neloxine, we can test not only how the body adjusts to the drug but also how the body adjusts to the absence of it."

The tests, which are being conducted at the Medical Center's Langley Porter Institute, require the volunteer to make two visits.

On the first visit, tests are conducted to see whether the neloxine has any adverse effects on the volunteer. If not, the volunteer returns and is administered the morphine and the neloxine.

Lande, who has already undergone the first test, said that the researchers gave two injections: one is the neloxine and the other is a placebo, but she was not told which is which.

A placebo is a non-active injection, usually water, which is given as a controlling device so the volunteer won't fake any symptoms which may occur by only the suggestion of the injection.

She said that the researchers were giving her tests checking blood pressure, eye dilation, heart beat, physical and mental feelings before, during and after her neloxine injection.

"I had to fill out a questionnaire about every 15 minutes which asked if I was tired, if my mind was foggy and basically how I felt all the time," Lande said.

She became interested in volunteering for the experiments when a friend told her about the opportunity which was posted on the job board in the library. She then checked the job board and applied.

"I've always been interested in drug experiments," she said, "and I wanted to be able to take some morphine."

California Report

Car wash controversy

Palo Alto – Plans for a charity car wash and party by the Inter-Fraternity Council at Stanford University have stirred up a storm of controversy. The sponsor of the event is Penthouse International, Ltd., the publishers of *Penthouse* magazine.

The sponsor has promised 100 kegs of beer, a band and a set of prizes to be given away by "Penthouse Pets." All 14 of the fraternities in the IFC agreed that the offer was "incredible," but the proposal met with immediate opposition from several sources.

The Stanford Women's Center and the Center for Research on Women oppose accepting the sponsor because, in their opinion, *Penthouse* degrades women. Three of the IFC member fraternities have taken a similar position.

Other suggested sponsors for the event, scheduled for some time in early April, have been *Sports Illustrated*, Coors and Hewlett Packard.

Similar car wash/street parties have been held without incident at the University of Southern California, University of Texas and a number of other universities.

Student complaints spur firing of SJSU prof

San Jose – Phillip Jacklin, associate professor of philosophy at San Jose State University, who was officially charged with "unprofessional and immoral conduct," was fired early last month.

The dismissal was a result of a complaint filed last May by five women students who accused him of exposing them to "inappropriate and unwanted physical and verbal attention."

The discharge was made by Chancellor Glenn S. Dumke after considering recommendations from SJSU President Gail Fullerton and a three-member faculty board.

"The whole business is pretty sad," said Lucius Eastman, chairman of the Philosophy Department.

Eastman said Jacklin's dismissal may have been "overly severe."

According to Eastman, a panel which met privately to consider the case may have found evidence that was "uniquely bad for Professor Jacklin," since an instructor at UC Berkeley, involved in similar circumstances, had only been suspended from his job.

Jacklin denied the allegations and said his relationship with the students involved consisted of "about 20 kisses over a two-year period. And that is all there was."

Student parties closed down early by police

San Jose – Because of complaints from neighbors, many campus fraternities at San Jose State University have been forced to close down their open parties earlier than planned, according to Richard Dooikott of the San Jose Police Department.

He said the noise is a combination of the amplified music and the crowds but that the police do not act until they receive a complaint.

"The police department treats fraternity parties just as we would treat a residence party," he said.

Mike Smith, president of the Theta Chi fraternity, said that residents who live near "Greek row" should expect noise because it is a college area.

Steve Everett, president of Phi Delta Theta, said he thinks the police sometimes overreact in dealing with frat parties.

"When they closed down our party, they took it too far," he said. "We cut down the band and got everyone inside. They still weren't satisfied and made everyone leave."

This Week

today, 3/20

C. David Robinson, senior partner of the architectural firm of Robinson, Mills and Williams, speaks on "City Planning and the Community," part of the continuing seminar "Economic Issues of the '80s" from 4 to 6 p.m. at the Parkside Center, 2550 25th Ave.

"The Black Question and the American Revolution" is the topic of a Spartacus Youth League class explaining the nature of black oppression in the United States. The SYL says that only socialist revolution is the solution to eradicating racism. The program starts at 3 p.m. in SU B112-113.

Kafe Kesher features an evening of films at 8 p.m. at the Ecumenical House, at the corner of 19th and Holloway avenues. Movies of Woody Allen, Amos and Andy, Abbott and Costello and others will be screened. Popcorn will be served. A donation of 50 cents for students and $1 for others is requested.

saturday, 3/22

Tirivafi Kangai, Zimbabwe African National Union representative to the United Nations, who just returned from Zimbabwe on the historic occasion of the ZANU election victory, will speak about the elections and the struggle to rebuild that country at 8 p.m. at the Service Employees International Hall, 250 Golden Gate Ave. A $3.50 donation is requested.

monday, 3/24

The Northwest Research Committee presents a slide show on the assassinations of John F. Kennedy and Martin Luther King at 11 a.m. and noon in HLL 205. NWRC will also discuss the Nov. 28, 1979, attempted assassination of Ted Kennedy. There is limited seating since these are journalism newswriting classes.

The EOP office is accepting summer school grants starting today. EOP students should see their counselors. For more information call 469-1085.

wednesday, 3/26

John D. Lynch, a specialist in recruiting professionals for the finance and accounting fields, will give a noon lecture in BSS 115 entitled, "What to do When the Headhunter Calls." Included in this Delta Sigma Pi sponsored lecture will be information about how to sell yourself in an interview and also what to do if the headhunter doesn't call.

The last presentation of the planetarium show "Einstein's Universe" will be at 12:10 p.m. in PS 422. Seating is free on a first come basis. Doors close at 12:12 p.m.

The Crummey Coffeehouse, located at 19th and Holloway in the Ecumenical House, presents "Stand up Comedy Nite" from 6 to 9 p.m.

Ginetta Sagan, founder of the West Coast chapter of Amnesty International and co-founder of Humanitas, will speak at noon in SU B114-115 on the Cambodian crisis. This talk is part of San Francisco Hillel and Lehrhaus Judaica's social action seminar series.

upcoming

The Gay and Lesbian Campus Community is sponsoring a camping and hiking trip to Big Basin near Santa Cruz Friday, March 28, returning that Sunday. Car pooling and food sharing is recommended. For more details stop by its office in the Student Union or call 469-1737 or 863-8145.

Humanities school unites: Prop 9 foes plan strategy

In one of SF State's first attempts to unite against Proposition 9, faculty and administrators from the School of Humanities met last week to discuss the implications of the initiative if it passes on June 3.

Warren Rasmussen, acting associate provost for faculty affairs, said the "lack of hard information to plan is the first problem" confronting SF State and the CSUC system.

Nobody knows or agrees on what effect passage of Prop. 9 will have on the state budget, he said. And once that is known, no one knows what proportion of the budget cuts will be felt by the CSUC system, nor the "dollar impact on campus."

Rich Waller, San Francisco coordinator for Citizens for California, a statewide coalition organizing the political campaign to defeat Prop. 9, asked for development of "site coalitions" in which the most immediately affected interest groups – faculty, administration and students – would be organized.

Although no definite layoff procedures have been established, Rasmussen assured the audience that whatever planning is to come, recommendations for layoffs will come from the department and program level.

"There is no hit list," he said. "I know President Romberg does not want to delay" planning for layoffs, Rasmussen said, "but on the other hand it seems ridiculous to alarm people unnecessarily until we have some kind of reasonable plan."

Julian Randolph, co-chairman of the Council to Preserve California Education, said setting up voter registration tables and distributing petitions to qualify the Tax Simplicity ACT for the June ballot are other ways the council is fighting Prop. 9. By mid-April this campaign will move out of the university and expand into a fund-raising campaign. Half of the money raised will support the Citizens for California's efforts, and the other half will pay for materials used in the campaign.

Asking the faculty and administrators for their support in this campaign, Rasmussen said, "We are in one ship and I don't want us to punch holes in it ourselves."

Speech team wins awards

The SF State Forensics squad took 3rd place sweepstakes honors at the Southern California Spring Championships at Pasadena City College.

SF State competed against 42 colleges and universities and was defeated only by the University of Southern California and Cal State Northridge.

SF State's 9-competitor team won 16 awards in three days of competition.

The squad will now travel to San Luis Obispo and then to Reno for the Western States Championships, where they placed 2nd last year.

Students interested in Forensics should contact Larry Medcalf, Department of Speech and Communication Studies, at ext. 1238.

Memorial service For Dean Rex Bell

A memorial service for Reginald "Rex" Bell, who served SF State from 1948 until his retirement in 1962, will be held tomorrow at 10 a.m. at the University Club. Bell, 86, died Sunday, March 16.

During his 14 years here, Bell served as Dean of Students, Dean of Instruction and Professor of Psychology. He was also chairman of the first General Education Committee.

Bell was born in India on January 31, 1894. He received his Master's degree and his Ph.D. from Stanford.

He was commissioned in the U.S. Army as a second lieutenant in 1918 and in 1943 served as lieutenant commander in the Navy's Training Film Program.

He is survived by his wife Florence, two children, David Elliot Bell and Barbara Jane Dwiggins, six grandchildren and four great-grandchildren.

Contributions in Dr. Bell's memory may be sent to the Scholarship Fund at SF State through the Frederic Burk Foundation for Education.

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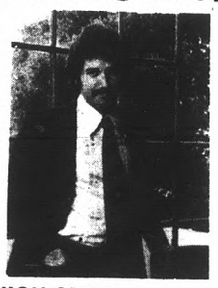

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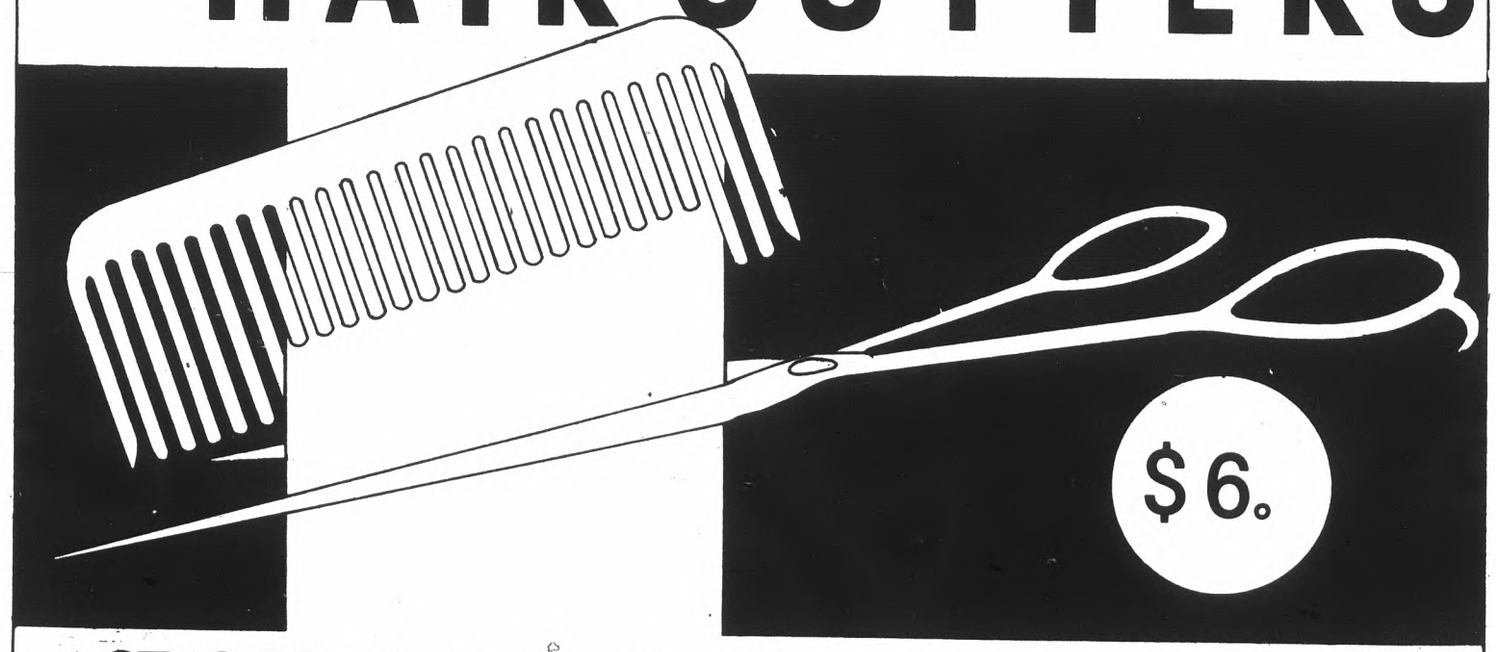

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Former colleague Straus speaks at McKenna

The humanity of Albert Einstein recalled

by Leslie Guevarra

Ernst Straus, now a mathematics professor at UCLA, worked with Albert Einstein nearly 40 years ago. Straus said he stumbled upon the job as the physicist's assistant after what seemed to be a comedy of errors.

"A lot of people think that there were great searches and rigorous requirements to fulfill in order to receive that honored position. But that wasn't true in my case," Straus told the audience gathered in McKenna Theater Saturday to celebrate Einstein.

In 1944, Straus, then a graduate student from Columbia University, traveled to Einstein's home in Princeton, New Jersey. Straus was following up on a job tip from a friend, although the tip that Einstein wanted Straus for his assistant sounded like a prank.

When Straus arrived at Einstein's home, the student never got past the front door.

"I thought he was expecting me, but the woman who answered the door told me to go away," Straus said.

Straus said he made the trip at his friend's insistence. Straus' colleague had been writing to Einstein, praising Straus' skills and recommending the student for the job.

"So, I called Einstein later to tell him that I tried to keep our appointment. He was very apologetic and told me to see him the next day," Straus said. "He had forgotten about our earlier appointment."

Straus, who knew very little about physics, was hired after his first meeting with Einstein.

"Einstein had told me that he had heard I moved heaven and earth in order to see him and that he would never hire an assistant who was just pushed on him," Straus said.

Straus and Einstein worked together for four years trying to develop a unified field theory. Instead of detailing their research, Straus described the Einstein household.

Einstein and his sister Maria looked alike, he said, adding that he mistook Maria for the scientist when he first arrived at the Einstein home.

"Both wore sloppy knit sweaters, which Maria made. The two had the same flowing white hair and little moustache," said Straus. "When I came in she was coming downstairs. She wore this long knit outfit and moved very slowly.

"I had heard that Einstein was getting old, but thought 'My God.' I was relieved when Einstein called from the next room."

For others, Einstein was easily recognizable.

Each day Straus and Einstein would be stopped by admirers while the pair walked to the Princeton laboratories.

"People would wait out in the bushes for him or follow him home," said Straus.

Straus said Einstein's cheerful mood always amazed him.

"He was always up. Even when his theories didn't work out, he was never dejected," Straus said.

Straus left Einstein in 1948 to teach mathematics at UCLA.

Later, Einstein sent Straus a copy of a theory which was almost ready for publication. The manuscript contained errors in some equations, Straus said.

"I wrote to inform him of the errors, but he wrote me back saying many experts had seen the copy," said Straus. "They hadn't found any mistakes."

Five years after Straus left the Princeton laboratories, he returned with his family to visit Einstein.

"He told me that I had been right about the mistakes in the theory," Straus said. "He continued speaking and told me about his recent work.

"We were almost through with our conversation when he remembered that we hadn't seen each other for a long time. It was almost like I hadn't left."

Photos by Tony Roehrick

Einstein once said, "The most incomprehensible thing about the universe is that it is so comprehensible."

James Beckwith took time out to 'comprehend' at an exhibit in the SF State library – part of last weekend's symposium, "Einstein's Century."

For more on Einstein, see stories on pages 9 and 10.

Albert Einstein -- an affectionate look back at gentle genius

"Einstein's Century," a two-day symposium held here last week, capped a year-long commemoration of theoretical physicist Albert Einstein.

Geared for lay audiences, the NEXA-sponsored program explored Einstein's contributions to science and humanity in a broad presentation which included films, mini-courses, music, guest speakers, exhibits and a one-act play which featured actor Steve Polinsky as Einstein.

Opening ceremonies Friday afternoon coincided with what would have been Einstein's 101st birthday.

Some 2,500 people attended the programs held in SF State's McKenna Theater, Barbary Coast and planetarium.

Internationally known scholars, some who knew and worked with Einstein, spoke on topics ranging from the physicist's childhood and interest in Mozart to the misapplication of Einstein's ideas in science fiction.

Psychoanalyst Erik Erikson, Andrew Fraknoi, head of the Astronomical Society of the Pacific, and Banesh Hoffmann, author of "Albert Einstein, Creator and Rebel" were among the panelists.

Alan Friedman, who spoke on Einstein's image in popular culture, summed up the event.

"This program gave a warm and human illustration that science isn't all cold and technical," said the director of Astronomy and Physics at UC Berkeley.

One of the tributes to the program came from one of Einstein's colleagues.

"The symposium has lived up to Einstein's standards," said Ernst Straus, now a mathematics professor at UCLA. "Einstein generally shied away from public gatherings. He used to say 'How I think is everybody's business. Why I don't wear socks is nobody's business.'

"This meeting showed how and why he thought."

Charles Shapiro, SF State physics professor, and Melanie Sperling, NEXA public events coordinator, organized the symposium, which took more than a year to plan.

"Einstein's Century" was one of the many commemorative programs held internationally during the last two years.

"We were able to present perspectives of Einstein from all angles thanks to our panel of experts," said Shapiro. "But the honorariums these people received are less than what a plumber would get for fixing your leaky sink."

Planetarium shows space through a physicist's eyes

The SF State planetarium's flight through Einstein's universe departed ten minutes late for a standing-room-only crowd of nearly sixty. Another 100 were turned away.

Charles Hagar, planetarium director, navigated the trip from a "Star Trek"-like control console. Behind him were slides of galaxies and nebulae. Before him sat or stood the awed viewers contemplating the moving stars and planets and an exploding, expanding universe.

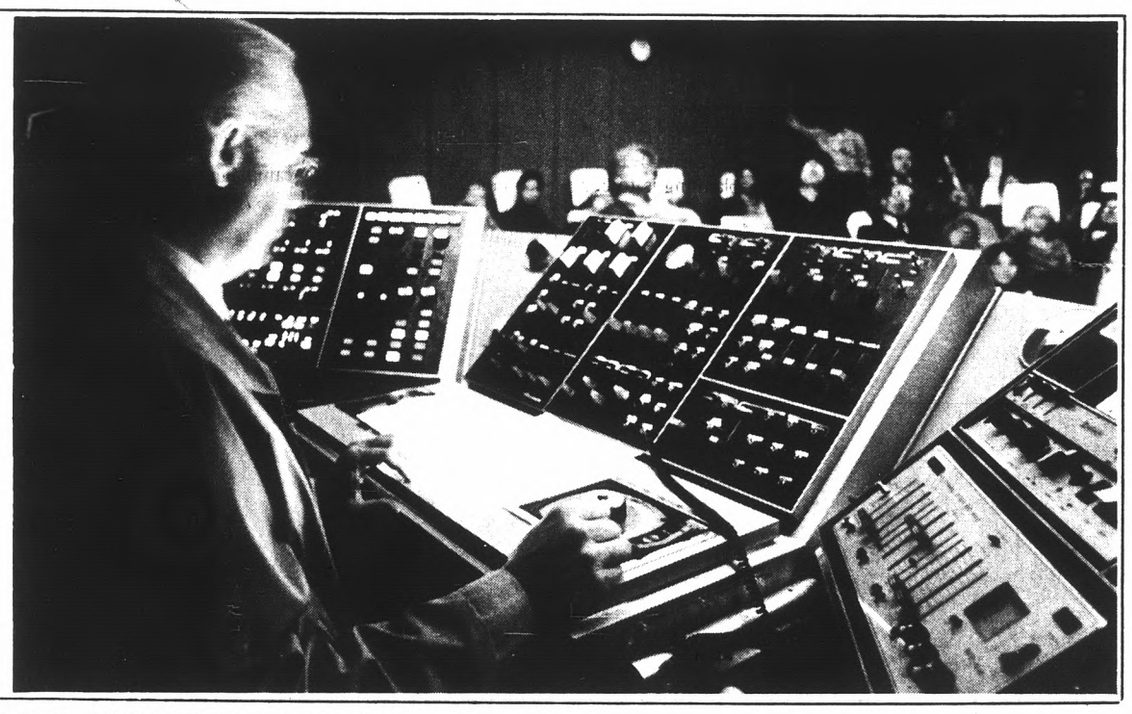
The show traces Einstein's life from high school, where he was expelled for asking too many questions, through the publishing of three physics letters while he was a patent inspector, to his eventual move to the United States.

Stars and planets fly across the domed ceiling projection screen, railroad trains race around the perimeter, and rockets blast off from launch pads, all in illustration of Einstein's theories of how the universe, time and space interact. Humor livens the show, illustrating what would otherwise be entirely intellectual theories.

The 50 minute program, which is slated to run every Wednesday at noon through April, was written and produced by the Hansen Planetarium of Salt Lake City and was provided through a grant from the National Science Foundation.

The show falls short of explaining how Einstein's theories can be proven, but it does tell how he got his ideas. It also plants some seeds of wonder and awe in the audience.

But as Einstein once said, "The most incomprehensible thing about the universe is that it is so comprehensible."



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Scarcity of jobs spurs enrollment

by Monica Cadena

With more students facing a tight job market; enrollment in disciplines offering a practical education is increasing and spring semester enrollment figures show that SF State has met its target level for the 1979-80 academic year.

According to Julien Wade, chairman of the Accounting and Finance department, the increased enrollment in the School of Business coincides with "a long term trend going back 10 years" that shows a "growing interest in professional based programs."

Fourth-week enrollment figures from the campus Institutional Research Department show full-time equivalency enrollment in the School of Business at 2,425 – up by 87 from last fall.

In addition to a growing demand for "job-oriented" education, students are also "interested in what's going on in the world," said Ted Keller, director of the International Relations Program.

He said enrollment in IR has been increasing for the past three to four years. Students view politics as a pertinent part of their lives, said Keller, which accounts for the enthusiasm and interest in specialized courses in subjects such as the Middle East, Southeast Asia, Africa or Theory of Revolutionary War.

Changing the focus of classes to more practical courses has caused the increase in Women's Studies enrollment over the past two semesters, said Gael Sapiro, secretary for the WS Program.

Under the jurisdiction of the dean of Undergraduate Studies, WS provides courses that give women business skills and aid in personal growth, said Sapiro.

Job opportunities in affirmative action, counseling, health clinics and social work are among the careers available to graduates from this program.

Another popular discipline this semester is the Special Education Program.

Norman Wallen, chairman of Special Education says perhaps it is the growing concern about the disabled and children with special problems that accounts for the increasing number of students applying to the program in the past five years.

Because some of the courses require prior experience in teaching, more older students are enrolled in the program.

In general, initial fourth-week enrollment figures show 23,274 students enrolled in classes. The FTE, which determines state funding, is 17,061. Averaged with the fall semester's FTE of 17,579, SF State is slightly ahead of its 1979-80 enrollment goal of 17,300.

Women outnumber men on campus again this semester 56.6 percent to 43.3 percent – a trend that began at SF State in 1974 – and full-time students outnumber part-time students 12,951 to 10,319.

Enlistment goals fall short

by Elisa Fisher

Bay Area youth are not exactly bombarding their local recruiting offices to enlist in the armed forces. In fact, except for frantic phone calls from worried adolescents, the recruiters report business as usual.

Recruiters had prepared for the number of students who enlist to double since last January. They had hoped that the Soviet invasion of Afghanistan would send hordes of students enlisting as a "patriotic response.

"We've taken about 600 phone calls since the president's State of the Union speech. Most of the kids want to know if they will really have to go away from their mommies and daddies. They would rather concern themselves with acne than with protecting the United States. It's a sad commentary," said Sergeant Louis Perry of the California National Guard.

Although the California National Guard received about 600 phone calls, few persons actually enlisted.

"Last January, 401 students enlisted. This January we enlisted 432 students. So there is very little difference and don't think it doesn't disappoint us. It sure says something about apathy," said Bill Love, public affairs director with the Navy.

"Our president tells us we are closer than ever to a third world war and we sit here just waiting for people to volunteer to protect the U.S. After all, it's our vital interests that are at stake," Love said.

The Air Force ROTC program on campus has seen a slight increase in student interest. "I'm expecting approximately 25 juniors to enroll next year. We had 15 this year, so that's about an 80 percent increase," Colonel Philip Greeley said.

"When I saw the U.S. flag waving high above the Winter Olympics for our big hockey win, I was sure we'd have a real surge in enlistment figures. But it hasn't happened yet," explained Sergeant Kenneth Rishard, local Air Force recruiter.

The Air Force statistics for the Bay Area have changed minimally over the past four years.

"In 1976 we had 380 enlist, and since last October we've had 190, so that's about right. Each year about 95 percent of our recruits are high school graduates," said Charlotte Woodward, information specialist for the Army.

"We'd probably enlist more than any other section of the armed forces if we recruited on the campus. I wish I could convince the Army that we should set up shop there, but they think it looks bad trying to take students away from their education," she added.

According to Army regional headquarters, the number of college students who enlist is about average for this time of year. January and February are prime months for enlistment.

"We enlist less students than Los Angeles and San Diego, but we run about even with Sacramento and San Jose. For some crazy reason, students seem much more involved in fighting the draft in the Bay Area than they do in most large cities," said Lawrence Parnell, Marine recruiter for California.

While all branches of the armed forces are hearing the same questions, very few of their callers enlist.

"They aren't calling to ask how to get to our office, they want to know if they should start packing. And we really don't have the answers anyway. We are as confused about their future as they are," Parnell said.

Flea mart benefit

Homemade baked goods and handmade items will be sold at a flea market Saturday, March 29 at Cameron House, a church-affiliated community center in Chinatown.

Proceeds will help fund teams of volunteers, who will hold day camps and health fairs in Alaskan villages during the summer.

Cameron House is located at 920 Sacramento St. The flea market will last from 10 a.m. to 3 p.m.

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G.E. blues

The proposal to increase the number of required units under the General Education category is not, in itself, a major trauma; however, the plan is only part of the overall problem.

The problem is that college education and the acquisition of a B.A. degree no longer exist as they were originally known. The procedure, purpose and end result are very different than they were even 15 years ago. The very attitude of students themselves toward their education has changed. Getting a B.A., the most basic credential which no longer carries any significant status, is getting tougher all the time.

Education no longer necessarily means getting one's horizons expanded. It also does not necessarily mean pursuing a field of study that truly interests or satisfies one's intellect. It does mean finding a course of study that will produce a job, maybe even a career, upon graduation.

The number of completed units required for graduation is 124. According to the myth of the four-year college education, this averages out to about 15 or 16 units per semester. Now, there is a possibility that this will not change; the units will just be dispersed differently. In other words, students will be required to take more G.E. units and fewer electives. Supposedly, this will make the foundation of college education in the CSUC system much stronger in teaching fundamental skills, according to Chancellor Glenn S. Dumke.

One could say this proposal is for the students' benefit; the students will recognize this opportunity and will gladly welcome the obligation to take another course in anthropology or biology.

Realistically, this is a waste of time and effort for both the instructor and the student when the student is enrolled in a class with no greater purpose than to be a warm, unit-collecting body and not as someone sincerely interested in learning what the class has to offer.

The average college student no longer has time to waste. The average college student is not completing the B.A. requirements in four years any more; most are working part-time or even full-time to pay for their education. The number who can maintain a unit load of 16 each semester is very low.

The number of students who can easily plot their education in relation to the rest of their lives is even lower. Most students have to invest time experimenting in different fields or in changing from one major to another to find the major that will, in the future, produce a livelihood.

The fundamentals Dumke wants to provide through G.E. should be coming from the secondary schools; university courses must relate directly to the students' interests, which are now practical ones for the future.

PHOENIX

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PRIZE-WINNING NEWSPAPER of the CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

Chris Weber

Candidates come of old age

An issue some have raised in the 1980 election is whether a candidate can be too old to run for president. Some people say that despite a candidate's claim to good health, there is almost an assumed age limit. Is this age discrimination or biological reality?

Ronald Reagan will be 70 in 1981. Is he too old?

History shows that unhealthy presidents have usually been old, but old presidents (65 or older) haven't necessarily been sick or unhealthy.

Harry Truman was a president in troubled times, yet he was 69 years old and healthy when he left office in 1953 and he lived for almost another 20. Dwight Eisenhower was 70 when he left office, but he fought off a heart attack, a stroke and a health-related speech problem when he was president.

Andrew Jackson was old and in poor health when he was elected in 1829. Despite these problems, the 6-foot, 3-inch, 136-pound president was called one of "the most skilled politicians in a generation." Jackson retired as president when he was 70 and lived as an invalid in poor health until he died eight years later.

Of the seven presidents who have died in office, three have died of health-related causes.

William Henry Harrison was 68 when he died of campaign fatigue and pneumonia.

Zachary Taylor was 66 when he overtaxed his system by overeating on an inflamed stomach, and standing in the sun too long at a Washington Monument ceremony.

Franklin Roosevelt died in office at age 62, of a brain hemorrhage. His opponents in the 1944 election said Roosevelt's health was too poor for him to run for president. Reagan is older than Roosevelt was, but he hasn't spent the past 13 years bringing this country through a major depression and war.

The four remaining presidents who died in office, Lincoln, Garfield, McKinley and Kennedy, all died of gunshot wounds.

Three of our presidents who died in office stood a good chance of being saved if today's technology had been available. Harrison, 68, lingered on for nearly a month with pneumonia. Garfield, 50, lived for several months after he was shot. His doctors couldn't find the bullet. McKinley, 58, was expected to live during the seven days between when he was shot and when he died.

Other well-known leaders who are living, or lived to an old age when in power, include Mao Tse-Tung, who died at age 82, Leonid Brezhnev, who is 73, Josip Tito, who is 87, and Benjamin Franklin, who lived to be 84.

Until his last year, Franklin was in good enough health to be involved in several social and sexual relationships at once. During all this, Franklin was a respected and active international diplomat.

The main question is whether a person's age is an indicator of health. As a rule, statistics show that people older than 65 have more life-threatening health problems than younger people. This doesn't mean that an older person will be sick or die, only that the chances are better.

If Ronald Reagan is in good health and able to handle the job of president, shouldn't he be given the same chance? A vote against any candidate because of his age is age discrimination. When was the last time you were unfairly discriminated against?

Letters to the editor

Romberg is a hoax

Editor:

It beats me how you keep missing it.

During the time I've attended SF State, *Phoenix* has dutifully stumbled hither and yon across the campus and beyond in order to bring its version of the news to students, but has never seen fit to provide the definitive answer to a question that has plagued so many for so long. Existing within the academic community of SF State is one of the remaining great mysteries.

For three long years I've delved into the lesser mysteries of accounting and philosophy. I've plumbed the depths of quantum mechanics and scaled the heights of Western Literature. Through a blizzard of term papers, semester projects, midterms and finals I've taken them all in turn. Now I'm nearing graduation and only one question remains; a question I feel will leave my education incomplete if it is allowed to go unanswered; a question next to which even those posed by the stars must pale in comparison.

Does Paul Romberg exist?

Before you condemn me as just another crackpot who would exaggerate the case, ask yourself when was the last time any of your staff saw him?

Not any time lately, I suspect. I can't recall ever seeing his picture in *Phoenix* or even as little as a quote directly attributed to the man. Is he a "Deus ex Machina" who is manifest only through a stamped signature on a fouled-up class schedule? Or is he, as rumored, merely a figment of Don Scobles' imagination?

Rumors abound about the man. There are those who thought they saw him at a faculty party last semester, but so far a firm sighting has yet to be confirmed.

It was also thought that he was the gent seen sitting in the back of a human sexuality lecture while wearing a raincoat and high topped sneakers, but that turned out to be just another faculty member killing time before a party.

I've yet to meet anyone who has seen him, let alone talked to him.

He's never seen on campus. His picture isn't even in the University Bulletin.

His secretary has three pat answers to the alleged Romberg's whereabouts:

"He's in a meeting." If that's true, why is it no one will admit that they were there, too, and saw him?

"He's out of the office right now." Out where?

"I think Don Scoble could help you with that." You're always in luck with this one. Scoble has always just returned from a meeting with SF State's biggest myth and can immediately relay the phantom's answers on any topic brought up.

Frankly, I think we're all victims of an ongoing hoax. After three years, I still need an answer but I've grown weary of the chase. I'm tired of starting all my conversations with, "Have you ever seen President Romberg?" I'm tired of the fruitless phone calls. I'm tired of being thought of as a Romberg groupie because I spend so much time hanging around the administration building's underground parking lot.

Therefore, I pass the challenge to *Phoenix*. Does Paul Romberg exist? Before you give a hasty answer based on supposition, remember, I want proof.

Virginia Hooker

The Harris rally

Editor:

Late Wednesday afternoon I made the unpleasant discovery that the Associated Students' illustrious governing officers paid David Harris $1,500 for his speech at an anti-draft "rally" March 12. Given the liberal estimation that 150 people heard at least part of the speech, the AS spent $10 per listener. I am NOT offended by Mr. Harris' having received a fee, he has demonstrated his devotion to the cause; rather, that AS president Linda Landry et al. seem to have decided to hold a "rally" much as they would present a disco band in the Barbary Coast at noon. They posted a few dittoed announcements and expected people to show up.

Mr. Harris' presence at SF State was a media event. A political rally is a media event. Yet how can a rally be held without people? Perhaps five percent of the student population was aware of the proposed event. Arbitrarily deciding to have a "rally" without prior publicity and groundwork is dooming it to failure and creates an opportunity for more outside media hype about apathetic college students.

This political blunder can only be described as at best demoralizing to college students across the country who may have believed that at least San Francisco State remembered the Vietnam era; and at worst, as politically damaging, for if Carter and Congress believe that no one remembers what war is, they WILL wage it.

Victoria Goodwin Baker

On real women

Editor:

Correction please! There is a great deal of difference between a woman and the creatures that attend those male strip shows.

Women have better things to do than watch men strip. Women teach Sunday School, take Cub Scouts to picnics and the zoo. They bathe babies, wash clothes, cook dinners, attend SF State and often hold full-time jobs. A real woman wouldn't be caught dead in such a place.

As far as those male strippers on stage go and those who are watching them — my pappy always said: "A slut is good enough for a slob."

Marjorie D. Martin

An inside source

Editor:

I am a prisoner on death row at the Arizona State Prison and currently have an execution date for May 16, 1980, and I have a rather unusual request to make of you. I don't have any family, as I was raised in an orphanage, nor do I have any money to fight my case with or try to get a stay of execution. The request that I have is that you run this letter in your campus newspaper for law students or students of criminology to read or just anyone that might be interested. I need funds to fight my case and maybe to get an investigator to find out things that I have to have for my appeal.

There is no doubt that I am guilty of the crimes that I am here for, which are armed robbery and first degree murder and in my appeal I am not trying to get released to the streets but just to have my sentence reduced to life in prison because I don't believe the state has the right to just take people out and execute them, no matter what they have done. Another reason is that I would like to stay alive a little longer. There is no sense in lying about that part of it.

In exchange for any help that I would get from any student or students, I would be willing to give the details of my crime and other crimes that I have pulled in the past and done time for to maybe help them in their classes. Also, what it is like to be on death row and in prison in general. I would answer any questions they might have and try to write any kind of papers or essays that would help them out.

There are a lot of things that go on in prison that people don't know about that need to change, and there are a lot of things that I feel lead a person into going into a life of crime in the first place. The only way we are ever going to eliminate the problem of the rising crime rate in the United States is to study its cause and then prevent it, not by placing people in prison after they have committed the crime. Most of the prisons in America are just schools for crime or places that turn borderline criminals who might have been an asset to society into animals to be released on the community at the end of their sentences. It also drives a lot of people totally insane who may have been good citizens upon their release and they end up in hospitals the rest of their lives.

This is about all that I have to offer and I know it isn't much, but if it could help or save one young person from a life that could end up in the gas chamber, I think it might be worth it. If any one is interested, write to: Larry E. Evans, Ariz. State Prison 36165, Box 629, Florence, Arizona 85232.

Larry E. Evans

A differing opinion

Editor:

I am writing in response to an article that appeared in your last issue, entitled "Students Persevere" (an article about disabled students on campus). I was one of the students interviewed by reporter John Fisher, who both misquoted me and quoted me out of context.

My name is Paul Klein and I am a 21-year-old senior majoring in Social Work at SF State. I have been partially sighted since the age of 13. I was quoted in the article as saying that many students "just stand in a blind person's way and I bump into them." This is incorrect. I was asked "How do you get around?" and I told John that "I use a cane and that if I don't notice that someone is in my way, I then bump into them."

In reference to my comments on teachers at SF State, although I did say that many teachers have never taught a blind or partially sighted person before, I never said that teachers just pass such students through their classes.

Of course the bookstore has no text books in Braille, but then why should they? What I told John was that there are very few textbooks in Braille *anywhere*. I didn't say anything about our campus bookstore or any other bookstore. When asked about how I take my exams, I said: "The print on the exam is usually too small for me to read, so I either take it orally or have a printed copy read to me."

Concerning my experiences in crossing streets, etc., I never said I get handled "roughly by well-meaning students" when I'm crossing the street. I was asked, "How do you cross a street?" My answer was: "Through mobility training, I was taught to use my ears to hear the traffic and that if I need help getting across the street I ask for it. Don't grab a blind person crossing the street. It's better to ask him or her if he or she needs help, and, if they do, they will tell you so. Just because one does not see well, does not mean one cannot cross the street by oneself."

The last paragraph about me says, "Klein encourages all disabled people, 'Don't feel sorry for yourself. Go out and make friends.' " These two sentences actually are separate answers to two separate questions, and should not have been presented one after the other with no indication of the statements I made in between. That's just basic journalistic practice.

I hope that in the future your reporters will not misquote people, present their statements in a misleading manner, or "invest" disabilities (such as "Spina Bissida," misnamed in the article). There is no such disability on God's green earth. The correct name is "Spina Bifida."

Paul Marshall Klein

Support falls short

KPFA marathon

by Ted Cuzzillo

The country's first non-commercial, listener-sponsored radio station, KPFA of Berkeley, is in its third week of a desperate, six-week, semiannual scramble for cash: the marathon.

In the northwest corner office, overlooking a Wells Fargo Bank branch in downtown Berkeley, a mostly volunteer crew answers the phones, which ring infrequently except following one of the eight or nine daily promotion spots. They chalk up the total on a blackboard propped on a table.

Now, about half way through the marathon, pledges total $62,185, over a third of the $150,000 goal.

The 31-year-old station, broadcasting to most of Northern California, runs on an annual budget of about $450,000. Marathons bring in about two thirds of their income, with a Christmas crafts fair and various government grants making up the rest.

Even if they reach the goal, it will still be run on a shoestring budget. But at least some of the staff can be paid and perhaps the station can buy some new recording tape.

If they don't make it, the adrenaline-powered, technically laid-off staff will go on as long as they can, and the disintegrating acetate recording tape – which they were given two weeks ago – will be used until it falls apart, said Karla Tonella, director of women's programming.

Only about 20 out of more than 100 staff members are paid, but "even the paid ones do more than what they're paid for," she said.

Tonella said she's paid $688 a month as a production engineer, which is less than one fourth of what she'd be paid at a commercial station for doing a similar job.

"Everybody's living on adrenaline," she said. "It even costs some people to work here," because sometimes they forgo money from their sustaining jobs just to put in more time at the station.

When the station runs out of some essential material, she said, engineers have been known to go and buy it themselves.

The station is "so broke," she said, that the only tape they have to use now is acetate tape that a listener donated. Commercial stations haven't used acetate, which disintegrates rapidly and has inferior sound, since the early '60s.

Kevin Vance, a volunteer who produces the Tuesday afternoon "Traffic Jam" show, said that he works 20 to 30 hours a week during the marathon, and about 10 to 20 hours otherwise. Vance, 21, started working at KPFA when he was 14 when he tagged along with his volunteer mother.

He loves it, he said, because "nobody's breathing down your neck saying 'You can't play that.'" He also hates it, he said, because of all the frustrations: microphones that don't work, or needing to use something and not being able to find it. Sometimes, he said, he has to run all over the station looking for equipment because there's no money to buy enough to go around.

And things break. "The engineers have a long list of things to fix, but they could work 24 hours a day and not fix everything in time."

News programmer Laurie Garrett said that the equipment, some of it from the '40s and '50s – including one of the first tape recorders ever made – is "falling to pieces."

Equipment breakdowns or shortages of materials sometimes almost bring the station to a halt, she said. It happened two weeks ago when they ran out of leader tape, essential for news programs, and they had to rush around snipping it out of old tapes that were being saved.

But even under these conditions, KPFA has won many awards, more than any other listener-sponsored station in the country.

Last year it won the Peabody Award for "Science Story" by Garrett and Adi Levins. It also won the Ohio State Award for part of a series titled, "Right to Be Wrong: Free Speech for Extremist Groups," and other national awards.

KPFA is also famous for its coverage of the Vietnam Day teach-ins and of the Berkeley riots.

Tonella said that another thing the station is known for is its honest presentation of life problems, such as a recent late-night discussion between two lesbians, mother and daughter, called "Stepping Out With Mom."

She called it "an incredibly frank, personal" talk that a public station – which KPFA is not – sponsored by large corporations would be wary of.

Perhaps KPFA survives because it uses the sales cliche that marathon director Robin Steinhardt reminds the announcers of: "The best way to convince people to subscribe to KPFA is to be convinced yourself.'

Photo by Jerry Gardner

Chris Welsh ponders KPFA.s troubled financial picture.

New GE rule is in Dumke's hands

by Cheryl Eaton

It may be more difficult for incoming students to graduate in four years if Chancellor Glenn S. Dumke approves a systemwide revision of the general education program.

At SF State, the General Education Committee and Bernard Goldstein, chairman of the Academic Policies Committee, are designing a program which will change GE requirements here if Dumke approves the revision.

The current program requires 40 GE units in social sciences, humanities, basic subjects and natural sciences.

The new proposal, which has been in planning for three and a half years, would require 12 units in basic subjects, and 27 to 30 units in arts and sciences. The arts and sciences units would be subdivided into areas of physical and biological science, behavioral sciences, and humanities and creative arts with a 9 to 12 unit requirement in each category.

A third part of the proposal, called relationship of knowledge, would mandate 6 to 9 units of upper division courses.

Although the proposal would require 48 units, it also allows double counting 12 units of courses approved by the general education committee, so the total unit count would be only 36 and not 48. The additional eight units could be met by taking fewer electives. Exceptions may be made for engineering, music and nursing majors.

The proposal is in a skeletal stage and can be changed several times before the Academic Senate approves it. At the earliest, it will go into effect by Spring 1981. Only transfer and incoming students entering SF State after the program is in use would be held to the new requirements.

Richard Giardina, associate provost of Instructional Planning said, "It's a desirable thing to have.

"We're saying that general education should be the bottom and capstone of college education. What will happen is that students will take fewer electives."

Most campus officials think the current program is unsatisfactory.

"We don't think we have a good one now. It's a smorgasbord. It's just a bunch of electives," said Goldstein.

"My view is that it doesn't count for anything. It's cafeteria. Nobody's controlling it. It's just out there in limbo. We're not atypical, a lot of colleges are rethinking their general education programs," said Richard Axen, of the Academic Senate.

Ellen Boneparth, dean of Undergraduate Studies said, "I think it's a good idea, I think we need more attention on skills and that we need to do a revision of general education.

"One element of the program that I'm supportive of is having some upper division units."

But Steve Glazer, legislative director for the California State Students Association, opposes the move. "Why take more units? We want more flexibility and less-restrictions in completing our majors," he said. "We need to explore our interests, not have more

And Chris Grounds, 18, said, "I do not want anymore general education. My major is 67 units in biochemistry and an additional eight units would mean I'd have to spend an additional semester here."

CSUC action hit

The Academic Senate opposed the CSUC Board of Trustees' designation of department chairs as supervisory employees in a resolution passed yesterday.

The measure passed unanimously with the exception of Provost Lawrence Ianni who abstained.

Richard Axen, chairman of the Post Secondary Education Department, believes that the CSUC position "impinges upon state laws and the Academic Senate."

English Department Chairman Dan Knapp proposed that copies of the resolution be sent not only to all other Academic Senates but also to state legislators and to the Public Employment Relations Board.

The senate unanimously approved Knapp's proposal.

The senate also approved the proposal to set up an ad hoc committee to examine the traditional role and selection process of department chairs at SF State.

In addition, the senate discussed the dangers of potential layoffs if Proposition 9 passes and the administration has to make faculty cuts. According to Ianni, junior faculty and lecturers would suffer the most from the layoffs.

A layoff committee will have four weeks to determine, among other matters, whether layoffs are imminent and what effect these cuts could have.

The committee must make a decision by June 3 and then its findings will be presented to President Paul F. Romberg.

Student expulsion bill dies in Sacramento

A California Assembly bill that would have expelled college students convicted of any felony, vandalism over $500, rioting or unlawful assembly, was rejected by a vote of four to three yesterday by the Post Secondary Education Committee.

"There were a few problems with the bill," according to Roz Elms, a consultant to the PSEC. "We've spoken with our lawyers who feel there are two questions staring everyone in the face: one is the autonomy of the University of California, and the second is the due process of law. The bill provides for punishment not related to the crime," Elms said.

The PSEC voted against the bill because they determined it was unconstitutional.

Originally the bill, which was introduced last year by Republican Assemblyman Dick Mountjoy applied only to foreign students. However, the new bill pertained to all students "convicted of any felony, misdemeanor assault, battery upon a police officer or firefighter, rioting or inciting a riot, or remaining at the place of a riot, rout, or unlawful assembly."

Steve Glazer, legislative director for the California State Student Association, said, "It's an extremist bill – an overkill. Our association opposed the bill. We've been lobbying against it for quite some time. Last year's bill, which was also killed by the committee, was brought up over the concern of the Iranian riots in Beverly Hills," Glazer said.

Campus administrators at SF State believed that the bill was in conflict with the amount of authority that the state has over the CSUC system.

Robert House, acting associate provost for Student Services, questioned whether or not the bill was necessary.

"I think this is something that the Legislature has to ask itself. I don't feel that there is a pressing need for the bill. SF State has its own means for handling grievance and disciplinary problems," House said. "No one in the university ranks would agree with it."

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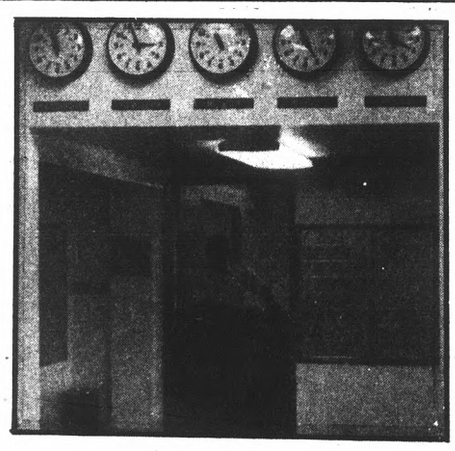
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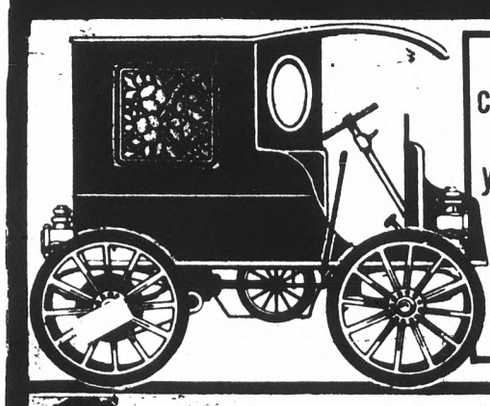
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Lecturer recalls liberties battles

by Dennis Taylor

He was beaten and arrested in the '30s. He appeared before the U.S. Supreme Court in the '40s. And he warns of dangerous court practices in the '80s. SF State political science lecturer Ernest Besig recalls his 36 years as the executive director of the San Francisco branch of the American Civil Liberties Union.

The 75-year-old Besig retired from the ACLU in 1971 and became a political science lecturer at SF State the following year.

"Those first few years at the ACLU were very exciting," Besig says of his early battles with "powerful and violent" vigilante groups.

In 1954 migrant workers went on strike in the Imperial Valley. Besig, who lived in a Mexican settlement for a time, became interested in the strike after receiving information that Mexican laborers were being denied the right to assemble.

"If two or more stopped to talk on the sidewalk, they would be arrested for violating a local 'move on' ordinance," Besig says.

And Besig himself was taken into custody by a group of growers and held in the Calexico jail after he organized a meeting of laborers.

"After an hour or so of sitting in the cell I was told I could leave. But a mob had gathered so I thought it would be better for me to just stay there for awhile," he says.

"Fortunately a very courageous lawyer, who practiced in Calexico, heard that I was picked up and taken to jail. At about midnight he took me over to his office where I spent the night. In the morning I caught the first milk train to San Diego."

His grin giving way to a chuckle, Besig says, "That was really my first initiation into the ACLU."

Besig returned to the strife in the Imperial Valley several times. "The second time," Besig says, "was in answer to complaints that those arrested in the area were not receiving due process. They were being placed in desert jails without ever going to court. They (the growers) didn't have the authority to do that, but they did have the power," Besig says clenching his fist to define the kind of power he means.

That time Besig was less fortunate.

"I was seated on one of those old wooden benches at a railway station trying to keep this wet dog off of me, when suddenly I got popped (punched)," he says removing his glasses. "This is the only lasting scar I have from my ACLU activities."

In 1935, workers for the Holmes-Eureka lumber company went on strike. In the violence that ensued, about 150 people were arrested and three men were shot to death by "goons brought in by the company."

Besig was sent to San Francisco to represent those arrested because Eureka's lawyers, out of fear of sacrificing their legal practices, would not serve as their counsel.

"It was the deaths and the arrests that brought me here for a 30-day period back in 1935," Besig says. "Well, those 30 days turned into 36 years."

Besig was appointed executive director of the San Francisco branch on June 23, 1935.

Photo by Averie Cohen

Ernest Besig relaxing and remembering the early years with the ACLU.

The case that probably brought the most notoreity to Besig was Korematsu vs. United States. Korematsu, an American citizen of Japanese descent, was arrested in 1942 and interned in a U.S. military camp. Besig charged the military with racial discrimination and took the case to the U.S. Supreme Court. The Court, in 1945, ruled in essence, that internment was a necessity of war.

Though Besig lost the case, he believes it was beneficial to the ACLU. "We let the government know we could and would challange them if they impinged on civil liberties."

The '50s brought the ACLU into conflict with the House Un-American Activities Committee.

"We handled hundreds of Loyalty Oath cases," Besig says, "where people were kicked out of their jobs because of alleged associations with communists or communist sympathizers. That was quite an era for civil liberties," he says with a bit of a sarcastic grin.

Besig, though soft-spoken, is very adamant about the current trend of courts issuing gag orders to reporters.

"I think the attempt to exclude reporters from what's going on in public is abominable," Besig says. "When they begin shutting reporters out of hearings before the courts, I think things are becoming really dangerous.

"I also believe the press should have access to jails and prisons. But public officials ordinarily want to keep what's going on covered up because they're afraid of criticism."

Besig believes the role of the ACLU now is to maintain its respect and integrity. "You're respected when you get into a thing and carry through with it," Besig says. "The politicians, the administrators know that if we challenge them on something, we're going to carry through with it."

New games for adults, playing isn't kid stuff

by Michael Kerrigan

Buried deep in the class catalogue, masquerading as "Rec. 380, Dev Prog Play&Rec," is a class better known as Developmental Play. Recreation 380 allows students to play in class, to make or change the rules, to remind themselves how it feels to have a good time.

Breaking barriers, taking risks and exploring yourself and others is what it's all about. Joining in without competing, having fun without having to perform and taking a step back into childhood is how it's done.

Photo by Jerry Gardner

Students in this SF State class are game for most any type of play.

"We're trying to pull people out of boxes," said class instructor Bill Michaelis, alias "Mr. Bill." We're trying to breakdown the everyday routine, to get people off their merry-go-round."

Lectures, notes and physical participation typify the class format. There are no gym clothes to change into, no warm-ups or stretching to put you in the mood or make the blood circulate.

What there is, however, is Bill Michaelis, a slightly balding, bearded, casually clad throwback to the '60s. His George Carlin-type delivery helps to set the tempo and ease the ritual of a one-and-a-half-hour class.

"I see this class as kind of a harbor in a sea of crazy," said Michaelis. "We have to start looking at play and leisure in our lives and the important part it plays in our mental health."

His T-shirt reads, "Play Hard, Play Fair, Nobody Hurt." It's the creed of the New Games Foundation, which believes: " . . . Its purpose is to foster and communicate a style of play encouraging participation, community and creativity. We believe in playing for the fun of it."

Many of the games played in class are taken from the New Games Book or are direct spinoffs. On a typical day in class, groups of men and women may stand in parallel lines chanting "peanut butter" and passing someone down a line of interchanging hands in the "Cookie Machine," or they may dodge styrofoam swords in "Samurai" or lock arms in "Elbow Tag."

"There's a free atmosphere in the class," said one woman, declining to give her name. "I thought I was too old to get involved. I was definitely too inhibited. But I feel kind of light while I'm in there. There is some risk involved, but it feels good."

"There are always going to be winners and losers," said Bob Robe, a junior recreation major. "Play gives people a chance to find out what they're good at and what they're not (good at). There are too many parents and coaches involved in play anymore, placing too much emphasis on being the best. They don't realize that all kids need success."

"The importance is placed on the process of play rather than goal orientation, though competition is not ignored," said Michaelis. "It's the concept of bigger trophies and sharper uniforms that we're trying to get away from."

Different people with new ideas, wanting and willing to participate, add to the spectrum and diversity of the class. There is permission to touch one another without feeling strange; something that, along with play itself, has gotten lost on the road to becoming an adult.

"There are too many people who are caught up in the 'too cool' syndrome," said Mona Rhone, a sophomore recreation major. "They just can't, or won't, get enthused. This class gives people a chance to say, 'hey, I'm human too' and to express themselves without embarrassment, to laugh at other people, but also to laugh at themselves."

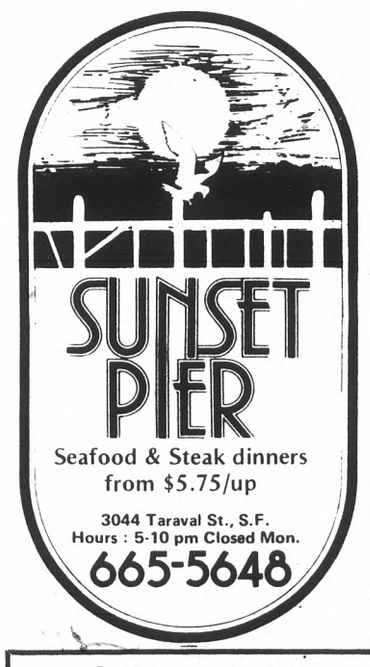
Along with in-class game playing, students look at work trends and attitudes in society and try to make time for play.

People are selecting jobs and careers that are more geared toward play time and are more aware of the importance of play in their personal lives, according to Michaelis.

"You need a permissive environment, a chance to win or lose, to explore and take some risks," said Richard Westkamper, dean of the Recreation Department. "Only through challenge can a person develop confidence. Society is making more and more demands on the young at an earlier age. We haven't let them be kids."

People like Michaelis, through play classes, are trying to change the traditional view of play as frivolous exercise.

Said Michaelis, "Occasionally you need to stop and watch the sunset."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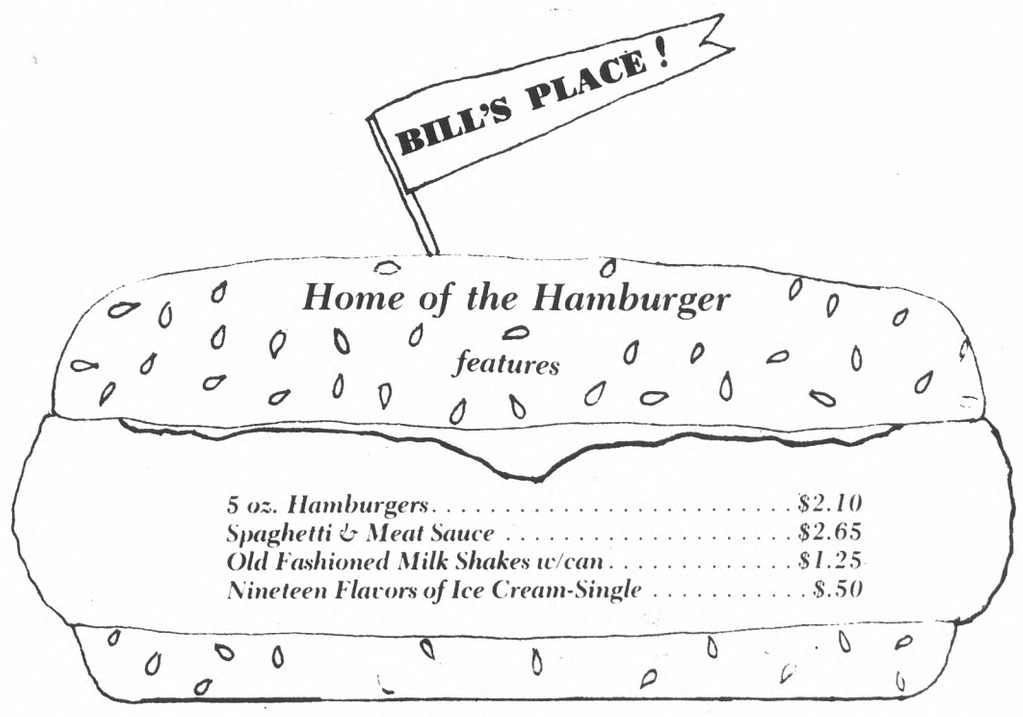
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Slick, refreshing melodrama

by Therese Iknoian

Once again, the SF State Theater Arts Department has afforded us with a slick, professional production with few flaws to distract. Augustin Daly's classic 1867 melodrama "Under the Gaslight," directed by John Martin, is a fun-loving musical caper complete with a wicked villain, a baby-faced hero and a blonde damsel in distress.

Staged as a pure revival with audience participation encouraged, its song and dance vignettes, special effects and "olio" variety acts, during scene changes and intermissions, make it worth a trek to the Little Theater.

As with most melodramas the plot is simple. Our hero Ray Trafford (Loren Nordlund) is in love with the innocent heroine Laura Courtland (Tamara Zook). Laura's alleged sister, the conniving Pearl (Marcia Henry), is also in love with the hero, but to no avail since she is "pretty, but no heart." Suddenly the villain, Byke (George Nelson), appears, presents Laura with a black bouquet and claims her as his daughter. Rumors begin flying about Laura's ancestry which cause Ray to carefully consider the ensuing marriage.

"I was going to marry her (audience boos), but I love her (cheers). What would my mother think? (hisses). But I don't care what they say," Ray finally decides to raucous audience approval.

Meanwhile Laura has decided to flee so she won't shed a bad light on the family. With the villain and the hero in pursuit, the romp is on. When the curtain closes three hours later, good has naturally won over evil, the "truth" has been discovered and all live happily ever after.

Although faculty members supervised it, the show is designed and executed completely by students. The set designer, Barbara Mesney, deserves particular credit for her boats, train and 11 sets. Designed to be one-dimensional, the sets rely primarily on painted flats and drops, with a sprinkling of tables and chairs thrown in. In some instances, paintings on the sets appear surrealistic, twisted out of shape and often slightly fuzzy.

Look for the scene on the pier where waves move back and forth, a boat is rowed gracefully across the stage and the dock actually wobbles and creaks as if floating on water. Here, however, sound effects present one flaw. Seagulls are heard at night when, in reality, they would be sleeping.

In addition, at the train station in Act four, the tension is cleverly built with the train's approaching screams and foreboding flashing lights keeping the audience on the edge of its seat, cheering and rooting for the hero and heroine to hurry and escape. It's a complete success.

The lighting, however, was not outstanding and often dim or flat. It was hard to distinguish whether this was done intentionally to match the 1867 mood or was just a lapse in technique. Quick changes in the spotlight color in one act, for example, were overexaggerated and bewildering. Instead of watching Laura's face, you found yourself watching the pinks and blues dancing across it.

One additional opening night failure was the sudden, untimely appearance over the train station of a distractingly yellow moon, which then proceeded to fall two or three feet.

The actors should not be slighted. Although the whole show was tight, there were particular standouts. One was Suzanne Grodner, who played various small parts within the melodrama with unsurpassed vigor and who almost single-handedly carried the variety acts between scenes and during intermissions. Her musical comedy timing is excellent.

Also worthy of mention are George Nelson, the villain who was as wicked as wicked can be; Constance Cramer, who, although occasionally giggling to the point of aggravation, energetically portrayed Peachblossom, "a girl who was never brought up;" and Jobe Lawson, who skillfully played three parts and sang, danced and hammed his way through numerous variety acts.

Martin, the director, originally planned to eliminate the show's songs, but left them in when he discovered that in general the cast could handle them. Pearl's (Henry's) voice was obviously weak, but with her strong character and acting ability she was able to carry it off.

Patrick Parr, at the piano for the whole evening, is also a talented highlight, but, sadly enough, was not given a bow on opening night with the rest of the cast.

Timing, so important for any show, but particularly for a melodrama, was infrequently flawed. In those cases, the actors jumped too quickly into the punch line which the audience wouldn't hear because it was still laughing. Further practice with a responsive audience will remedy that.

Be sure to be ready to actively participate in the fun and to get there before 7:45 p.m. when the pre-show variety acts begin. The barbershop quartet, the banjo player's dumb jokes and the peanut hawker are not to be missed.

And be prepared for some surprises, including cameo appearances by Provost Lawrence Ianni and President Paul F. Romberg.

"Under the Gaslight," to be performed tonight, tomorrow and Saturday at 8 p.m. and Sunday at 2 p.m., is technically and theatrically a pure delight and a refreshing change of pace.

George Nelson as the villainous Byke in "Under the Gaslight."

Famed psychologist probes the depths of Einstein's psyche

by Mike Yamamoto

A physician tells a boy to leave high school in six months because he's had a nervous breakdown.

The youth has no friends, is a problem for teachers and is a poor student. He invents his own religions and chants hymns to himself.

His parents describe him as "different."

The year is 1896, in Munich, Germany. Nine years later this same boy would invent the theory of relativity.

By that time, he would be 26 years old and known to the scientific world as Albert Einstein, a young genius.

This intriguing background spurred internationally famed psychologist Erik Erikson to deliver a lecture on this topic in a rare public appearance Saturday at SF State.

Erikson was one of many speakers at a special symposium at the McKenna Theater on campus entitled, "Einstein's Century," sponsored by the NEXA program and open to the public.

Though the noted psychologist, now in his 70s, undoubtedly labored many hours studying the subject, his oral analysis was whittled down to a bare minimum in his allotted time, which was less than an hour.

But within the confines of these precious minutes, Erikson managed to outline the core of Einstein's "open-eyed, wondrous" intellectual and behavioral development, inserting his comments whenever apropos.

According to his theory, Einstein's childhood was plagued by fears stemming from nicknames assailed at him from peers, as a result of his peculiar mannerisms.

Erikson said these fears ultimately led to the stage which had the most impact on Einstein's youth – his belated speech development.

And, apparently, this stunted progress had a profound effect on the rest of his life. "He was never exactly a great orator," said Erikson. "But the question is, was it a developmental setback or an outright defect?"

The mystery still has historians and scientists baffled, though Einstein's answer is irresistibly simple: "I didn't have anything important to say."

Erikson seemed to have an answer for every aspect of Einstein's early behavior.

His chantings – born from a relentless preoccupation with "the way things rhyme" – in tandem with his personally invented faith, were spawned from a confused religious background.

At one time, Einstein was the only Jewish pupil in an all-Catholic school. The free-thinking atmosphere that prevailed in his home could have led to his invention of a hybrid religion because he wasn't pushed toward any direction.

Erikson viewed Einstein as a "child sitting among the prophets." He said the scientist lived a "prolonged childhood" which remained throughout adulthood.

He cited a poignant example of this line of thinking: Einstein was always asking questions about space and time – things that interest children.

In one of his more speculative moments, the analyst suggested that Einstein was looked upon as an elderly man when he was only a child: "His parents said it looked as if he had a little white beard, implying that he was old when he was very small."

Despite the many personality quirks that the great scientist displayed in his younger days, Erikson said Einstein was blessed with the ability to "give intense intimacy."

"He would look into a camera as if meeting the eyes of future beholders . . . a very important gift, indeed;" he said.

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'Uncommon Women' struggle

by Wendy Cohen

This is an exciting time to be a woman – more options, more power and more freedom available than ever before. And it is scarier than hell.

"Uncommon Women and Others," now being presented at the Metamorphose Theater in Berkeley, is a bittersweet look at the way sophisticated, college-educated women are coming apart at the seams.

The play, written by Wendy Wasserstein, is a series of scenes in the lives of five close friends as they prepare to leave Mt. Holyoke College and face the world. They are all bright, articulate and scared to death of the choices they've made.

The women have an informal reunion six years after graduation from the all-woman school and it triggers flashbacks of campus get-togethers, late night junk food binges and tense confrontations.

Kate (Tammis Day) is destined to be a brilliant lawyer, Rita (Katie Budge) hopes to find liberation by tasting her menstrual blood and Muffet (Rhonda Spitz) is in the kind of shape anyone would be in if they grew up being called Tuffy, Buffy or Muffet.

Samantha (Carla Befera) is conservative, dull and ironically the first to marry, and Holly (Diana Moore) is plump, rich and trying desperately to be witty.

There are three hanger-ons to the group – Leilah (Cynthia Wands), who is philosophic, esoteric and boring, Carter, (Rhonda Zirkle) described by one audience member as a "catatonic nurd," and Susie Friend, (Terry Ross) the sickly sweet rah-rah type.

Five students of an exclusive college are not prime examples of women struggling for equality. Choosing between "dating Harvard" or "dating Yale" is as close as they get to sexist manipulation.

But because of the limited scope of their world they give excellent portrayals of the tangled relationships women have with each other.

It was obvious from the audience reaction that many people think the play is about gay women.

"I don't think the play has anything to do with lesbianism," said June Richards, director of "Uncommon Women and Others." "It is a play about fear. It is a play about the rites of passage."

According to Richards, Wasserstein is brilliant and very intellectual, but intellectualism closely resembles ineffectiveness when the language used doesn't mean anything to the audience.

Carter, the catatonic, announces that she is going to "put Wittgenstein on film." But how many people know who Wittgenstein is?

Richards said that Wittgenstein is one of the most influential philosophers of our time, whose major thesis is that "verbalization is an obsolete form of communication."

The all-female cast is well chosen and a lot of fun to watch (though Tammis Day, who plays Kate, may have seen one too many Katharine Hepburn movies), and anyone as sickening as Susie Friend would have choked on her sugar syrup dialogue long ago.

Any woman who has spent time in summer camp, slumber parties or a college dorm will have a pleasant sense of recognition watching how women behave when there is no man around. They expose the confusion, honesty and ugliness they feel without fear that it will cost them the love they need.

For men it is a glimpse into the lives of women at their craziest, their worst and without a doubt, their best.

Tammis Day (left) and Cynthia Wands (right) share a touching moment in "Uncommon Women and Others."

Combining movement and media

by Jenny Abbe

"Why Girls Too Must Know the Steps," is a collaborative dance piece by Barbara Roesch and Moya Devine, and the title piece of a recent program at the Brand X Studio on Folsom Street.

It is the topic of a chapter of Arthur Murray's book, "How to Become a Good Dancer," excerpts from which are read by Doug Skinner (an unlikely Murray character with his long, scraggly red beard), and later by the dancers as they recite different passages simultaneously. Two women, dressed in white shirts, neckties, gray slacks and white jazz shoes, execute a series of leaps and glides on a ballroom theme. It was repetitive and unspectacular dancing but managed to subtly sustain the theme.

In "Cheer," Louie Jones recites passages from a ludicrous book called "The Complete Book of Cheerleading," such as "If you must cry uncontrollably, wait for the privacy of your own room."

Five women, including the two choreographers, perform an energetic dance in contrasting sweatpants and belts, black T-shirts and jazz shoes. Then, motionless, they shout out: "I've got it, hey hey! You want it, hey hey! Can't have it, hey hey! It's in my head, that's what I said. It's in my shoulders, it makes me bolder," and so on down the body; ("It's in my chest, they're the best.")

Roesch and Devine seem fond of taking themes in American popular culture and imposing attitudinal structures on them which reveal innate stereotypes and absurdities. They don't rely on athletic spectacle, but on a combination of movement and multi-media.

In Roesch's clever "Blue: A Duet for Barbara Roesch and Richard Milhous Nixon," she wears red and white, and a cut out figure in a blue suit, wearing a Nixon mask, is propped up in one corner.

Roesch moves around the room, emphasizing her hand gestures, to a poem by Victor Lundberg called "The Hands of a Man." We later see, in photographs projected on the wall, that she is recreating Nixon's gestures as captured by the media over the years, with the exception of an intermittent clenched fist.

Devine's "In Case of Emergency," was a stiff, rather geometric solo on the theme of jet travel. As a stewardess in a severe blue jumpsuit she mimes the familiar tasks, such as demonstrating oxygen mask use, her mocking robotlike stewardess pushing a drink tray being the best. Slightly unnerving, it literally falls flat at the end when a photograph is projected on the wall of a plane belly down in a field.

None of the pieces were physically ambitious, but the conceptual and dramatic content sustains them, and complements the dancers basic, if underplayed, technical competence.

SPOTLIGHT

MUSIC

March 20 – Ron Jaworski plays jazz in the Union Depot, Student Union, 5-7 p.m., free.

March 21 – The Friday Recital Hour presents the music of Bach, Brahms and Haydn, 1-2 p.m., Knuth Hall, free.

March 23 – The SF State Symphony Orchestra will give a concert of Beethoven, Stravinsky and Mozart, 3 p.m., McKenna Theater. Admission: $3 general, $1.50 students and senior citizens.

March 25 – Jazz jam in the Union Depot, Student Union, 5-7 p.m., free.

March 26 – Lis Lewis Band plays jazz in the Union Depot, Student Union, 5-7 p.m., free.

THEATER

March 22 – Bean Bag Theater for Children presents "The Emperor's New Clothes," noon and 2 p.m., CA 104. Admission: 50 cents.

March 25 – "The Time of Your Life," by William Saroyan, 8 p.m., Studio Theater. Admission: $3 general, $1.50 students and senior citizens.

March 25-28 – Brown Bag Theater performs "Spoon River Anthology," noon, CA 104, free. No admittance after the performance has started.

FILM

March 20-21 – AS Performing Arts presents Hal Ashby's "Coming Home," starring Jane Fonda, 4 and 7 p.m., Barbary Coast, Student Union. Admission: $1.50 general, $1 students.

March 26 – Cinematheque will screen "The Raven," in French with English subtitles, 7:30 p.m., McKenna Theater. Admission: $2 general, $1.25 students and senior citizens.

POETRY

March 25 – The Poetry Center presents Laura Beausoleils, Abby Neibauer and Robert Gluck reading from their works, HLL 135, 12:30 p.m., free.

HYPNOTIST

March 21 – Tom DeLucca will hypnotize and entertain you in the Barbary Coast, Student Union, 12-2 p.m., free, sponsored by As Performing Arts.

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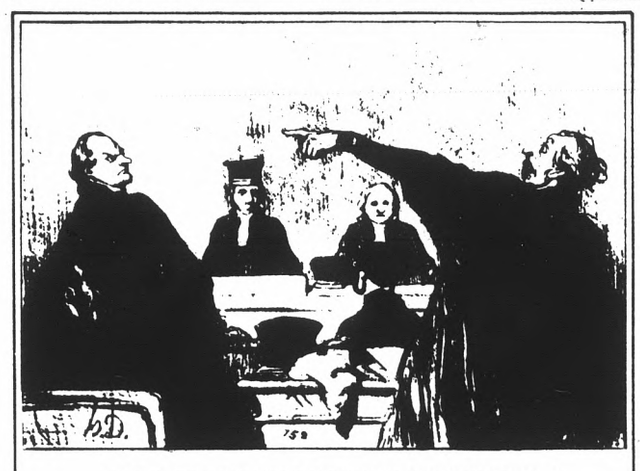

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from page one

•mccoy

dence. The victim had run away again and has not yet been located.

The false imprisonment charge was subsequently dropped due to a technicality. Since the minor was released into McCoy's custody for transportation, she could not technically be falsely imprisoned. According to Bob Shirley of the Tehama County (Red Bluff) Sheriff's Office, the district attorney there has chosen not to pursue the misdemeanor "sex with minor" charge.

After felony charges were dropped in Red Bluff, McCoy was released into the custody of the Shasta County sheriff and was returned to Redding to face the rape charge there. The alleged rape was accomplished by "threat of violence" and police sources said narcotics were involved.

On Feb. 11, 1980, McCoy was released on his own recognizance. Five days later, while still in Redding, he was picked up by authorities from San Francisco for violation of probation and was returned to the Bay Area. He remained in the Hall of Justice until his probation hearing this month.

Following the two alleged incidents, and before any charges were filed, McCoy left Redding and went to Sacramento where he got a job with the Seven Steps Foundation. He was dismissed after only a few days when he allegedly "accosted a woman in her home."

McCoy was originally placed on probation on Feb. 17, 1978, following his San Francisco conviction on charges of false imprisonment and simple assault. Sentencing called for one year in jail and three years probation. McCoy was found guilty of enticing a prostitute to come to his home in San Francisco, where he held her against her will and assaulted her with a gun.

In May 1978, the parents of Jenny Chang, who are from Southern California, filed a "wrongful death" suit against the university. To this date, there has been no decision reached in the suit, and Chang family attorney Frederick Maguire expects no decision for two months. The university is being represented by the state Attorney General's Office.

Maguire has expressed complete satisfaction with the efforts of the San Francisco Police Department regarding the solution of the Chang case.

When asked to look into the future, now that all charges against McCoy have been dropped, Cilenti said, "There have been a lot of allegations, but no convictions. Charges were dropped and we can't find the victim. It raises some concern with me."

Research for this story was paid for by a grant from the Readers Digest Foundation.

•as

Activities did not have the right to stop payment of the loan because Student Activities has no power in money issues; only program issues.

"They should have just passed it. It was a fiscal issue," he said. "Title 5 solely speaks to fiscal issues. We have a group of high school counselor types determining programmatical policy."

Patterson said the question of the loan's legality was raised by Don Devich, the CSSA president.

"His campus (Bakersfield) came out against giving Sonoma funds," Patterson said. "This is one of the things that makes it look like our own brothers and sisters are stabbing us in the back. He said 'let's pass resolution supporting Sonoma, but let's not give them any money because there might be some legal problems.' "

Both Patterson and Nullins said the transfer of funds from one AS to another was common.

"We pay dues to the CSSA. What is that but a transfer from one AS to another? " Patterson said. "It's common place as long as it benefits the university, Chancellor, or the trustees. If it benefits the students, it becomes a matter of law."

Nullins said it was selective enforcement. "They check on it in case they don't like it," she said. "This is the first time it has ever been questioned and it was because the money had to do with the trust fund issue."

Patterson said there has been no communication between the Chancellor's Office and the CSSA since the decision was made by the Finance Committee.

"The Chancellor's Office is no longer talking to the CSSA," he said. "They feel the CSSA defeated their attempt to stave off the financial effects of Proposition 9."

•minors

Mountain View police said no arrests have been made under this law since its adoption last June. But Burke Long, deputy city attorney, said seven of the eight head shops in Mountain View have closed their doors as a result of the ordinance.

Assemblyman Art Agnos, whose district includes SF State, could not be reached for comment.

The National Organization for the Reform of Marijuana Laws (NORML) supports the measure, said Western Director Gordon Brownell, because it was the least restrictive of three anti-paraphernalia bills under consideration.

"We didn't formally support it, but we testified that we weren't against it," Brownell said. "We don't think minors should be smoking anything, including tobacco or marijuana."

Brownell said he didn't think head shops would be adversely affected by the law.

"We don't think it is appropriate for vendors to sell drug paraphernalia to minors, just as it isn't appropriate to sell them tobacco or alcohol. And most vendors don't."

•compute

These weren't the only rumors afoot in the center.

Siegenthaler raised the possibility of a "crash" resulting from the intrusion , referring to an incident two weeks ago when the entire system was shut down.

Two days before this happened, Siegenthaler said, he'd been told of threats to "bring down" the system, which were circulating in the center.

"With the accounts they could have gotten into, they could have blown it up in 30 seconds," he said. Because there is no way to estimate when the break-in occurred, Siegenthaler said, it is possible that it was done prior to the "crash."

Jaffe and his crew emphatically denied this allegation, maintaining that they carried off the feat on Saturday, several days after the system's shutdown.

Mark Schaeffer, another member admittedly involved in the operation, said, "I think they're really paranoid."

Stan Osborne, a third identified cohort in the break-in, was unavailable for comment.

According to Siegenthaler, Osborne worked for Digital Equipment Corporation—the firm which produced the computers in the center—before he came to SF State to teach.

Like Jaffe and Schaeffer, Osborne is a graduate student who also lectures on campus.

"Their reaction has been really wild," said Jaffe. "We look at it as kind of a service. We would like to get together with them."

Siegenthaler said the "crash" closed the system for 16 hours, until the center could bring it to a working level.

He said the system is still not completely back to normal, and gauged the time necessary to fix it at 28 to 48 hours. In addition to that assessment, he said, the center is embarking on a crusade to tighten computer security, which will entail 40 more man-hours, on top of the present workload.

In a massive effort, the center's employees labored all of last night and will continue their efforts today. Students wishing to use the services there will have to wait until tomorrow.

Einstein symposium explores the history and limits of the universe

by Lynett Larranaga

In 30 years men will travel through the universe, not in spaceships, but via gamma rays. On "Star Trek" they call it dematerializing. Although it may sound like a science fiction fantasy, it is the vision of Dan Posin, SF State physics professor.

"If you take a piece of skin with all the genetic material on it and change in into gamma rays, it can reconvert into the original mass. No time elapses when gamma rays go into space," said Posin at last weekend's NEXA sponsored Einstein symposium.

Posin met Einstein while trying to rally scientists against the atomic bomb. Between 1945 and 1955, Posin and Einstein exchanged ideas on the necessity for peace and the danger of scientific discoveries being used for military purposes.

"Reducing armament by 10 percent — that was not Einstein. According to Einstein, we ought to have a chain reaction for peace. There is no mechanical defense. There is only spiritual defense," said Posin.

With encouragement from Einstein, Posin traveled throughout the United States talking about atomic energy.

"Those were tough times to be talking like that. It was the McCarthy era and there was some heckling. I found it was better to come straight out rather than weaseling around the question," said Posin.

According to Charles Shapiro, coordinator of the symposium, "If we take a sweeping look at history we find men who stand out. Einstein's discoveries have changed man's conception of knowledge. The general theory of relativity was a unique and singular development."

It was during World War I that Einstein published his famous theories on relativity. He was living in Germany and his papers were transmitted to England by the Netherlands, a neutral country.

A total eclipse was needed to prove Einstein's theory that light bends, and when it occurred, "Einstein became famous overnight," according to Banesh Hoffman, who worked with Einstein and is now professor emeritus at Queens College in New York.

"Einstein's theories relied on beauty, logical consistency and the grand beauty of the universe," said Hoffman.

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*9:30 a.m. - 10:30 a.m.: Land Use, Planning and Environmental Design (includes Transportation Planning)
*10:30 a.m. - 11:30 a.m.: Economic/Community Development and Business
*11:30 a.m. - 12:30 p.m.: Housing and Social Policy
*1:00 p.m. - 2:30 p.m.: Law, Politics and Public Administration
*2:30 p.m. - 4:30 p.m.: Career Center workshop on job search skills
Anyone interested in attending is welcome to participate.

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MISCELLANEOUS

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Hungarian linguists sought: Anyone who borrowed "Emphasis and word order in Hungarian" from library and marked in it, call! Eriko 552-4932.

EOP Students: Are you interested in attending classes this summer? If so, you may be eligible for funding. See your counselor.

Need work experience? Volunteers are needed for KRON Health Fair, Daly City area. Contact Sylvia 756-9078 or Lilli 334-1135 immediately.

CMI '80 has past the 100,000 mark. 400,000 more signatures are still needed to put it on the Nov. ballot. Marijuana should not be considered a crime. Please sign the petition. 563-5858.

Booby Breath — I love you, really I do. Happy Birthday! XXOO, Wadwina.

ATTENTION: Students interested in Elementary Teaching Credential Program Fall 1980, should attend Information meetings NOW. See schedule opposite Educ. Rm. 130.

Bilbo Baggins says study History of Children's Literature April 12 and April 19. Earn 1 unit. Call Cont. Ed. 469-1373.

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The Golden Gloves

Beer and brawling

by Michael Kerrigan

He popped the caps off three bottles of beer and turned them quickly into a trio of oversized cups. The glare of 24 lights loomed over his shoulder, staring down at the white canvas ring. He made change for a $5 bill and disappeared around the corner of steel folding chairs. "Beer, here," could be heard in the background as the bell sounded for another round in the Golden Gloves tournament.

"I've been coming here for years," said one man with thinning black hair and a crumpled program in his hand. "It's always the same. The novices make a real good street fight. I wouldn't miss it for anything."

The center of the Cow Palace was dominated by a 24-foot boxing ring. The splash of light from the overhead fixture washed out into the first few rows of spectators and reporters. Judges and referees sat passively marking their score cards. The Monday night crowd came to see action and blood.

Forty-five bouts were scheduled on the program that began at 6:30 and stretched to, and past, midnight. The boxing weights ranged from "Heavy" to 125 pounds, and ability from "Senior" to "Novice."

Boxers followed their managers to the outside corners of the ring, like a slow-moving, strung-out parade. Primo Guzman and Andre LaForge, Lem Sneed and Michael Rockingham made their way to the center lights, down the litter-lined aisles through the crowd.

They jabbed at the air and twisted their shoulders, waiting for the ongoing fight to end, and their chance to move into the ring and up in the rankings.

Some were wrapped in robes that advertised the name of their boxing club. They came from Oakland and Atwater, and the Prunedale Athletic Club.

Many came unattached. They boxed freelance; fighting and training when and where they could. They wore tatoos and mustaches, and EVERLAST and TUF-WEAR trunks. They wore white tank tops – some wore them backwards.

They wore socks with orange and blue stripes that touched their knees; others wore anklets. They were novices, though they wore the look of confidence. Their gloves were black or red. Not a golden glove was seen.

"Where's your dollar, Charlie? You got your dollar ready?" asked the man with the wrinkled text. He balanced a beer in one hand and a cigar and hot dog in the other. "Who do you like Charlie, red or blue?"

Fighters climbed into opposite corners of the ring, waiting for an introduction while shooting stares at their opponent. Some peered out through the protection of twisted, padded headgear at the man they would pummel for the next six minutes.

They stared and hissed and came out swinging. For three, two-minute rounds, they were squarely in the middle with a dancing referee. They

> 'Come on Williams, it's Saint Patrick's Day. This is your fight.'

punched and stalled, and wrestled to the floor. The reward for action was immediate, the scorn for delay was thunderous.

The Cow Palace lights glowed when the bouts ended and the winners were announced; the Whitleys and Gardners and Grants. A fast reading of the cards and an indifferent raising of the victor's arm was the only official praise. The losers grimaced and cursed the decision and themselves as the next two fighters took the ring.

"In the blue corner, fighting unattached, Patrick Williams," a voice announced, as a man of medium height and thick muscles ducked through the ropes and did a standing jog in the far corner of the ring.

"And in the red corner, also unattached, Greg Beatty," the voice called out. A tall figure entered the ring, shaking his arms and legs, trying to relax. His eyes darted nervously around the ring and across the canvas to where Williams was standing; their eyes met and passed.

They received last minute instructions from the men in their corners as the bell called them out for round one.

They met at center ring and looked at each other through raised gloves, bobbing and weaving, feeling each other out with light grazing jabs. A second later they came together with a flurry of punches.

When they separated, a ring of blood circled the rim of Williams' nose. A smudge of red lay across his cheek and smeared into his blond hair. A warning for butting ensued. The bell ended the round and the winded fighters returned to their corners.

The timer hammered his bell and the fighters collapsed onto their stools, sucking up mouthfuls of air.

"Hey soda," called a vendor as he passed cups of foaming Coke into the crowd. He counted his change and dropped it into a stainless steel box strapped to his chest.

A mound of trash accumulated under the seats. White plastic spoons and cigarette butts lay dead and dying around nervous, tapping feet.

"Somebody's gonna' get hurt here," a voice shot out from the dark past the 20th row.

The fighters gave glassy-eyed nods and rinsed their mouths, spitting blood clouded water to the bucket and canvas. The trainers gestured excitedly as they issued instructions. The bell sounded for round two.

They again met in the middle of the ring. The referee warned against locking heads under arms and back punches, keeping a careful eye on their hands and bodies as he worked his way around Beatty and Williams. He marched like a penguin – his arms neatly rigid at his sides.

The shorter, stronger Williams pushed off Beatty and came back to set him on the canvas with a hard right cross. A standing eight count cleared Beatty's head and steadied his unsure legs. He crouched for an opening and 15 seconds later dropped Williams to his knee. The round ended and the crowd grew anxious.

"Hold your dollar, Charlie," said the man with the program and cigar. "I don't think my boy's gonna' make it." He glanced down at the card and squinted to see the fighters' names. "Come on Williams, it's Saint Patrick's Day. This is your fight."

The bell sounded and the fighters came out quickly. Williams rocked from side to side, waiting for Beatty to commit himself. Beatty led with a left and Williams countered with three fast punches that left Beatty kneeling on the mat with his arms draped around Williams' knees.

The referee gave a mandatory eight count as Beatty clung to the rope. A technical knockout was awarded to Williams. Beatty protested the call and the two fighters disappeared from the ring.

"That's my dollar, Charlie," said the man as he dropped his program to the floor. He checked his watch and stood up under the glow of the bright ring lights. "Oh hell, save the dollar for next year, Charlie. See you at work."

He crawled over five undaunted young men to the end of the row and disappeared into the darkness of general seating.

Two more fighters climbed into the ring and jabbed into the air, rolling their heads and shaking their legs as they tried to relax. The ring announcer called out their names and the bell lured them toward the center of the ring.

Three beers and change worked its way down the row and the vendor turned his back to the ring. The bell sounded and another Golden Gloves round was under way.

Update

The season ended Tuesday night for the lady Gators as they lost 75-60 to Wisconsin-LaCrosse in the AIAW playoffs.

Patti Harmon led the losing effort with 20 points, aided by Cheryl Goldsmith, who contributed 19. SF State could manage to hit on only 32 percent of their shots.

The loss left them one game short of advancing to the finals, to be held at Whitworth College in Spokane, Washington, this weekend.

Lady cagers have mastered the game

by Bruce Monroy

Women's basketball is unbelievable.

SF State's feminine five displayed what women's roundball has come to be Saturday night as they trounced the University of Minnesota-Morris Cougars 74-58 to advance to the third round of the Association of Intercollegiate Athletics for Women playoffs.

The Gators have a guard named Patty Harmon who moves like another John Lucas. She gets the ball on the fast break and glides away with it, scoring as a rule.

It's amazing how women basketball players at this level can shoot. When Lucas, I mean Harmon, heads for the hoop, she will make the right-handed layup if she has a full step on the defender. She's not strong enough to lay the ball in as the men do it, so she does sort of a running-hook-shot-alley-oop. This method is not the easiest way to do it, but she hits it almost every time.

Toward the end of the game though, Harmon would stop on a dime under the Cougar's basket, calmly fake the only defender out of the building, and shoot the easy jump shot.

Forward Cheryl Goldsmith and Center Kim Rickman have that look of control in their eyes. The two combined for 31 points in the Minnesota Game. The ever-present Goldsmith just outsmarted them inside. She would take the pass from the outside, wait for a hole to open up between the defenders, then whirl to the basket and make some kind of a shot that looks impossible.

Goldsmith went into the locker room at halftime with 15 points but came out of the game early with foul trouble, finishing with 17.

What it boils down to is that the name of this game is precision and the tempo is intensity. Some of these women hit the floor more times in one game than they can remember.

Nancy Denardin took a shot to her left knee in the fourth period and was helped off the court after lying on her back for several minutes.

They play rough out there, and they play with the same poise as their male counterparts who are through for the season. Center Kim Rickman and Denardin, a forward, go up for the boards just like Clifford Ray. The big women time their jump, snatch the ball viciously from its path, then swing elbows for a while to get elbow room. Once the ball is cleared from the boards, no one gets intimidated by the defense. It's just like clockwork.

"We ran the damn ball up and down the court," said coach Emily Manwaring. The coach said her main concern was that the team be able to take control of the game with its running style. With eight minutes left in the first half they did just that, breaking away from a 20-19 lead to go up 37-26 at the half.

It's been said that women are better natural shooters than men. Could this be? Patty Harmon put five out of six free throws down Saturday night and shot 10 out of 14 from the floor. Kim Rickman hit seven of nine.

The defensive game the women play is tenacious, animated and sometimes brutal. Harmon attacks the opposing guards if she senses any indecision, throwing her waist out to occupy any space yielded by the ball handler, then flailing her arms and trying to steal the ball. Goldsmith, Rickman and Denardin hold their ground on the inside and watch with those cool eyes for that one mistake by the usually frantic offense, then strike strongly and swiftly blocking the shot, knocking the pass away or stealing the ball.

They're like an elite pack of wolves that calmly stock and kill their prey.

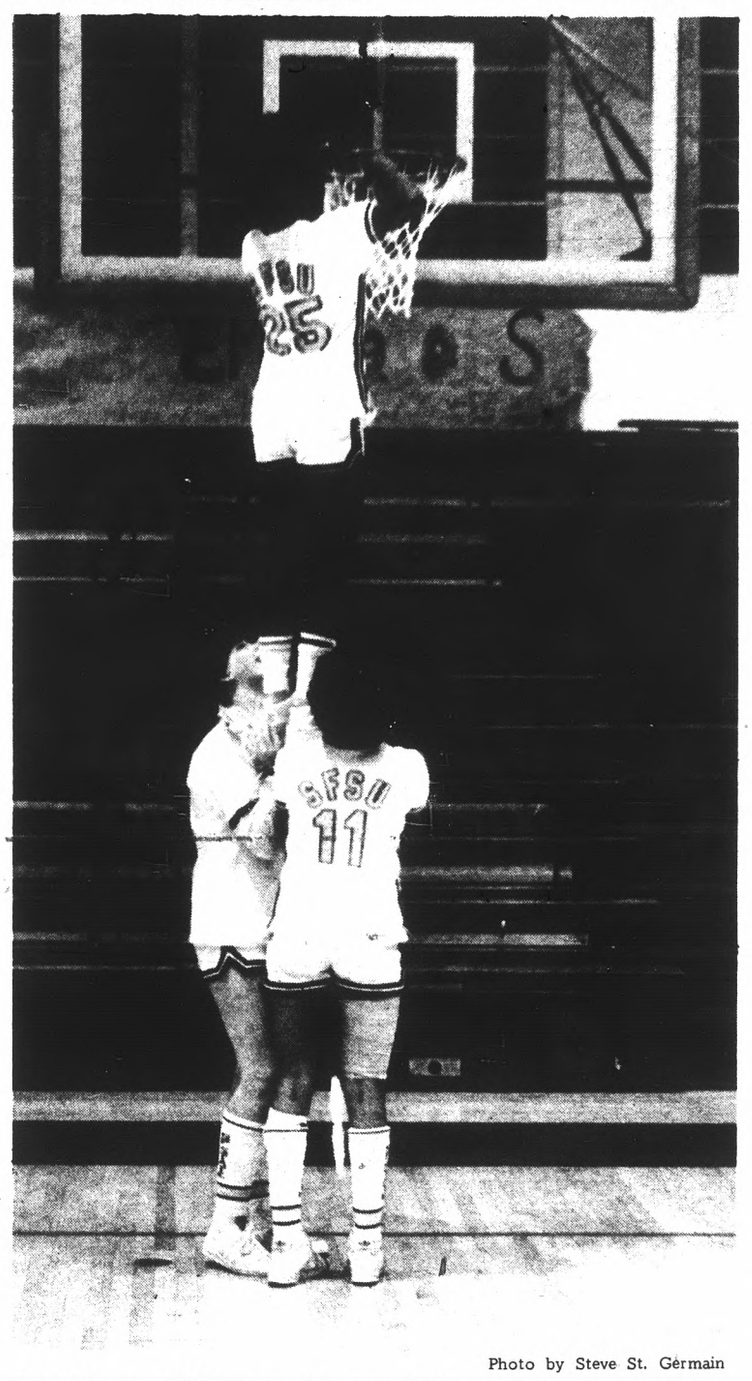
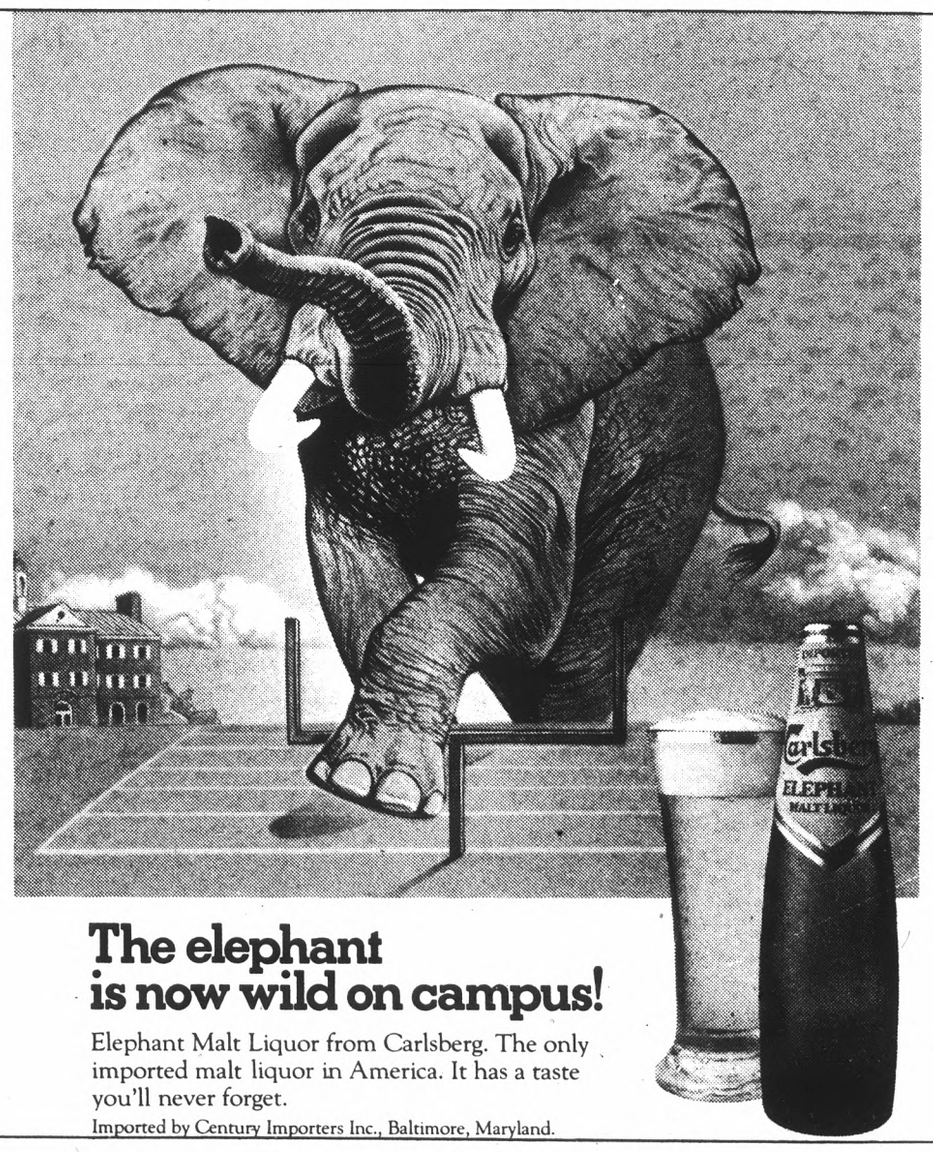


Photo by Steve St. Germain

Patty Harmon (25), Nancy Denardin (11) and Cheryl Goldsmith



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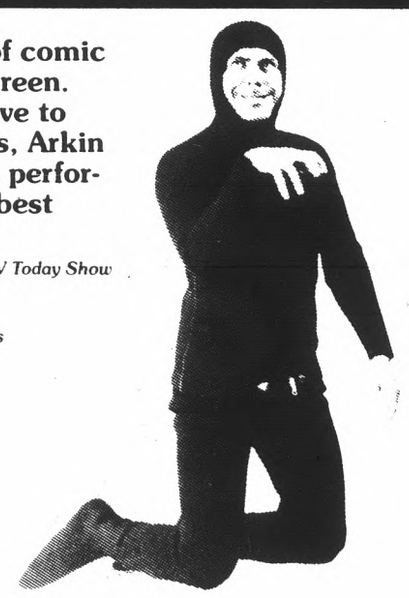

"SIMON"

A MARTIN BREGMAN Production

ALAN ARKIN

"SIMON"

With **MADELINE KAHN**

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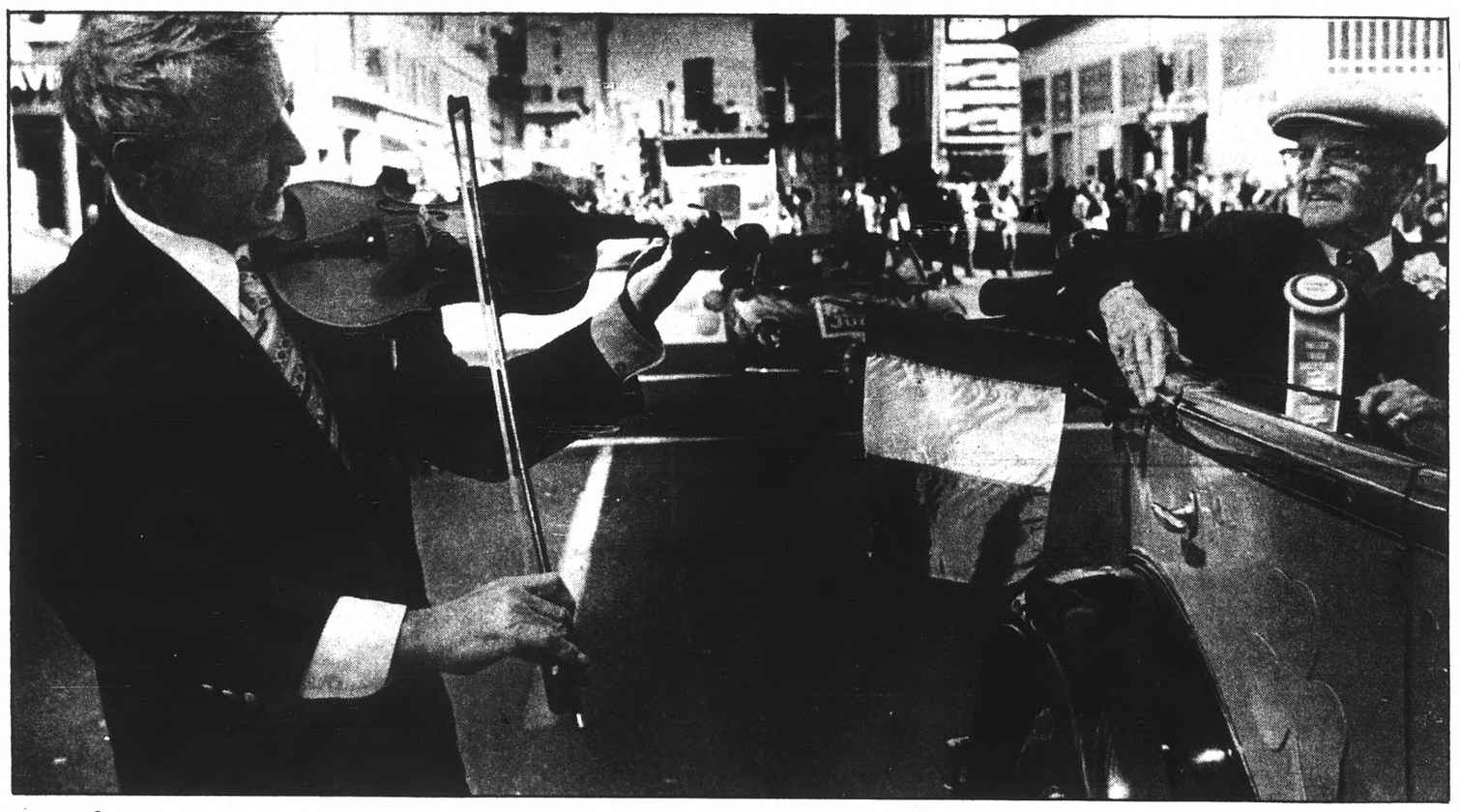
The greening of the city



It was a bright day for Sunday's Saint Paddy's Day Parade. There were loaded down old Cadillacs, big smiling Irish patrons, clover-shaped balloons made of natural potato chip bags, clowns to shake your hand, acres of flesh and indications of military madness.

The parade was dominated by marching drill teams toting toy rifles. The most disciplined group of marchers next to the Marine Corps band was a group of Chinese girls dressed in bright yellow and blue suits that made them look part matador, part dragon and part Indian warrior. The girls had the rifle stocks, sabers and flags, as they chanted in unison. The goose steppers were serious right down to their black go-go boots.

Legions of little girls stomped, spun and swung batons and flags on Market Street from Second Street clear down to Polk Street. Their mothers tagged along smiling proudly, dashing through to straighten the ranks, jumping over curbs and collecting cast-off costume confetti.

Dianne Feinstein led the dignitaries dressed in her usual jacket and bow tie, but this time in high contrast bright green and jet black. The people at Market and Second streets didn't say anything when she appeared and neither did she; no one knew what to do.

Then three big baton twirlers in shiny, bright-green majorette suits strutted their stuff back and forth, snapping their heads with each turn they made. They had good moves. Things were looking up.

A country band rolled onto Market Street riding on a tractor trailer. The musicians weren't that easy to spot because all their friends were there too. They looked comfortable turning onto Market Street into the midday sunlight peering over their beer cans with casual interest at the crowd.

The band finished warming up and started into their first tune: "We don't smoke marijuana in Muskogee."

The politicians rode atop the convertibles surrounded by family and friends, and you could tell them apart from the others because of the permanent looks of delight etched in their faces. Quentin Kopp seemed to be in good spirits considering he took three or four back seats to the mayor.

A man in a wheelchair with a labrador retriever on a leash took his position in the procession and got a big laugh when the dog refused to walk and jumped up into his master's lap.

The annual parade entertained a record 150,000 onlookers. Four thousand people from 300 organizations participated in the event which began at 12:30 p.m. and was still going on when the evening news came on.

Every shade of green also made the trip for Saint Patrick and ordinary blue jeans sufficed for those full of the wrong spirit.

Sandy Allen, the world's tallest woman, stood in the back of a pickup truck dwarfing Miss Tall San Francisco by at least a foot. She wore a small green derby, as she smiled broadly and naturally.

There were the Senorita Sabers from Seattle dressed up in bright blue, lace outfits with sterling sabers swinging around wildly.

This parade had good clowns. One rode around on a half-sized minibike, another on a bicycle that went up and down because the axles had been adjusted off center and a third that ran around with the big foam mallet. The three followed a strangely painted Honda mother ship.

One clown lingered on the edge of the crowd and just looked wistfully into the eyes of every man, woman and child. Clowns are supposed to be wistfully humorous, but this one wouldn't go away.

Toward the end of the show came the less established marching clubs. The Drill Peacemakers from Seaside, an all-black group, wore T-shirts, Army fatigues and black boots and did a funky version of a military drill.

Another group that stood out was a bunch of hippies with flea market brass instruments playing as they pleased. They jumped around and danced and apparently played the same tune. But one thing was for certain, they were there to enjoy themselves.

Then there was the Irish Northern Aid pickup truck that, besides the paper clovers on the hubcaps, had only two small signs: "Brits out – Peace in," and "USA 4, USSR 3."

Text: Bruce Monroy

Photos: Tony Roehrick

Top left: Several locals danced the jig up Market Street in last Sunday's St. Patrick's Day Parade. The 150,000 showing was the biggest ever. Top right: The St. Francis High School band performed with an Irish fervor. Left: A traditional Irish violinist entertained former senator Tom Maloney.

Those blurry Irish eyes

by Terry Brown

With his gnarled hand the leprechaun reached into a bag at his side and captured a pinch of gold dust.

"Here's a little magic to put in your life," he said as he smudged some dust on the end of a young woman's nose.

Magic and high spirits charged the air around boisterous crowds that packed San Francisco watering holes on Sunday and Monday to celebrate St. Patrick's Day. 'Tis the time of year when bloodshot Irish eyes are always smiling.

For two days and two nights bars in the city rocked under the onslaught of waves of partygoers bedecked in green. A sea of green derbies, bow ties, carnations and other apparel attested to their common Irish heritage.

The leprechaun, Clancy Sheehy, charmed those at Mulcreavy's Bar on Steiner. The wee man, standing 4' 3" in heels, carried a crooked staff and was green from his top hat to his curly-toed slippers. Women stood in line to kiss him and get a touch of his gold dust.

"My magic energy comes from children and I just pass it on," he said with a twinkle in his eyes.

Sheehy is a puppet maker and instructor at a puppet workshop at the Colorado Arts and Humanities school in Boulder.

True to the Irish knack for storytelling, Sheehy spins many tales.

"I was reading Irish fairy tales in the forest in 1971 when some children found me," he said. "After the word got around, bar owners asked me to play a leprechaun and I've been doing so ever since."

Sheehy is a regular in San Francisco's St. Patrick's Day Parade, but he wants to march in the New York parade some day.

"I almost made the Boston parade one year, but I met a Japanese-Irish girl the night before and didn't get up in time."

No doubt many people reached for the aspirin bottle as they struggled to awake Tuesday morning after two days of merrymaking.

It was the first time Charlie Williams of San Francisco honored the Irish.

"I'm Welsh and I never had the sense to celebrate St. Patrick's Day, but I'm getting fucked up this time."

An overflow of people spilled onto the sidewalks in front of many mobbed bars. That didn't stop anyone from having fun. Some waitresses brought drinks outside to customers and many people carried their own booze.

Out of Mulcreavy's, Jacques Farez, of San Rafael, was kissing women and conducting patrons through several choruses of "When Irish Eyes Are Smiling."

"I'm of French extraction," he said, "but I don't think anybody minds too much today."

Farez asked that any *Phoenix* photographs be sent to his office and not his home.

"My boss is Irish and he could take it, but I'm not so sure about my wife," he said.

Singing Irish folk songs on the street with her friends, Bernadette Malone was homesick for her native Ireland.

"I was born and raised in Dublin and San Francisco is just not an Irish town," she said with an Irish brogue.

Malone has lived here six years and thinks the celebration is more religious in Ireland.

"People go to church and then go out for a little drink. They aren't as crazy as everyone here."

Bagpipe players and step dancers were featured at Harrington's on Jones Street. Space was precious but everyone managed to bounce or tap their toes to the music.

People shouted to hear themselves over the wild festivities, but still managed to make friends.

Michael Brown and Patty Scola, from Vallejo, met there a year ago and came back to celebrate their anniversary.

"O'Scala here may have an Italian body, but her pelvis is Irish," Brown said.

Bar and bathroom lines snaked out onto the street at The Mad Hatter on Geary Street. Carol Casey and John Bernal, from San Francisco, huddled in a corner of the doorway where they could watch the crowd and avoid getting trampled.

"There are a million crazies in there," said Casey pointing to the squirming mass of dancers jamming the bar.

Kathy Bagley, Erin Dunnigan, Sue Simmons and Chips Ligett, all from Marin, entertained sidewalk celebrants by stumbling, arm-in-arm, through their version of the Irish jig.

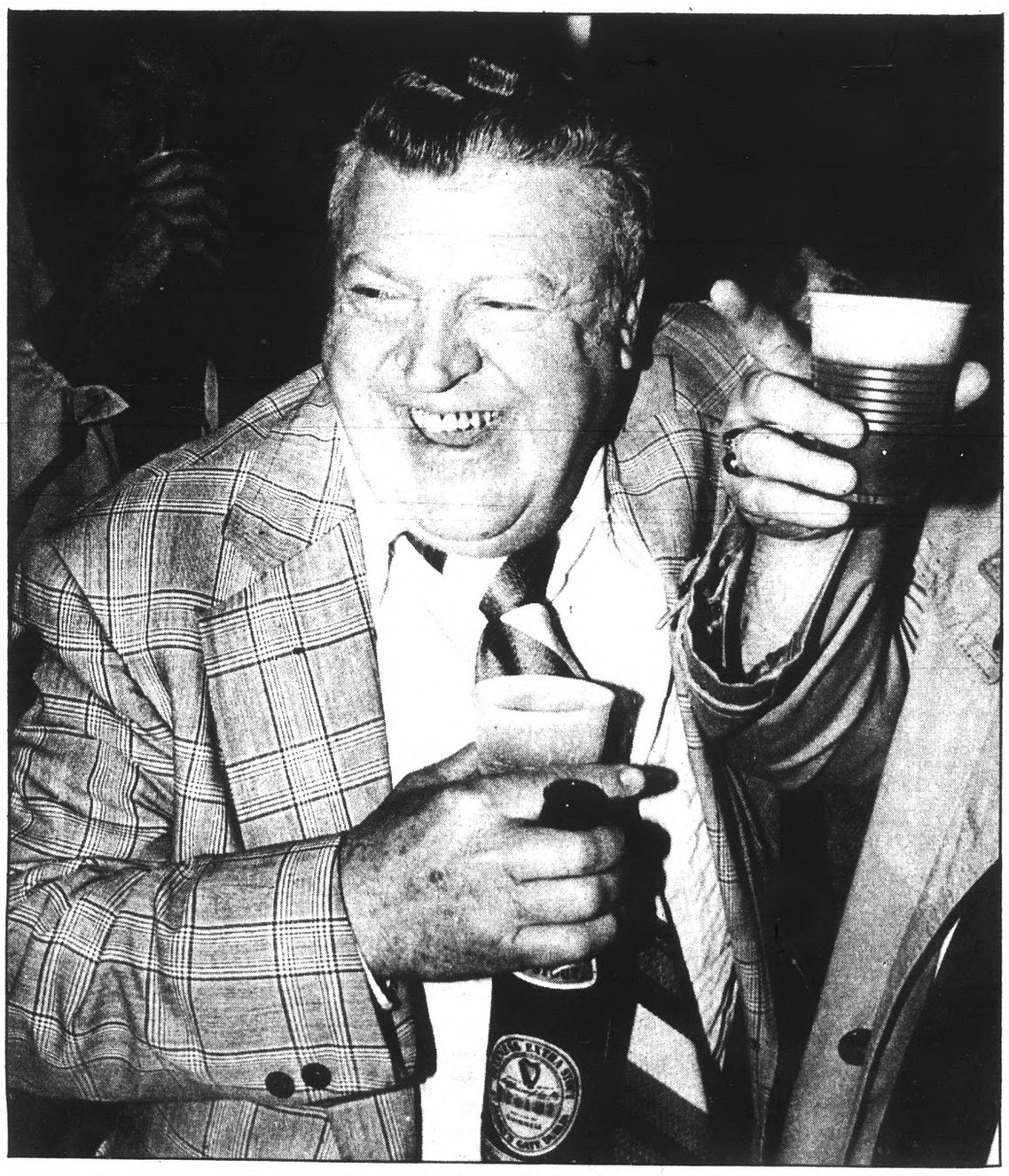
"We've only been here 10 minutes," Ligett said drunkenly.

"We came to the city because it's more rocking," said Simmons.

That was the consensus of most Bay Area residents who flocked to San Franciso to commemorate their Irishness.

One conspicuous patron, Joe Fitzgerald, wore a "Kiss me I'm Italian" button and carried a green plastic baseball bat he affectionately called an "Irish beater." He didn't plan on using the bat much that night.

"What the hell," he said, "one time out of the whole year you have to be nice to the Irish."



Jacquez Farez of San Rafael asked Phoenix not to send any photos to his wife.